

Uncle Sammy. March Song.

By ABE HOLZMANN.
COMPOSER OF "BLAZE AWAY" ETC.

Tempo di Marcia.

The piano introduction consists of two staves in 6/8 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, followed by a melodic phrase. The left hand starts with a bass clef and plays a rhythmic accompaniment of eighth and quarter notes. Dynamics include *ff* and *ffz*.

Line up, load up, strike up the fife and drum, Put ev'-ry man on the

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are: "Line up, load up, strike up the fife and drum, Put ev'-ry man on the". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Dynamics include *f*.

fir - ing line, for the time has come; Heads up, eyes front,

The second system continues the song with the lyrics: "fir - ing line, for the time has come; Heads up, eyes front,". The vocal line and piano accompaniment are consistent with the previous system. Dynamics include *ff*.

rea - dy to meet the foe, Or help a neigh-bor by lend - ing a hand, To

The third system concludes the page with the lyrics: "rea - dy to meet the foe, Or help a neigh-bor by lend - ing a hand, To". The vocal line and piano accompaniment continue. Dynamics include *ff*.

light-en his bur-den of woe, And then, a - mid the bat - tle's roar,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "light-en his bur-den of woe, And then, a - mid the bat - tle's roar,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 2/4 time signature.

— Tho' on a dis - tant for - eign shore, ————— Just keep Old Glo - ry

The second system continues the musical score. The vocal line lyrics are: "— Tho' on a dis - tant for - eign shore, ————— Just keep Old Glo - ry". The piano accompaniment continues with similar chordal and bass line patterns. The key signature remains one sharp.

brave - ly wav - ing, ————— For home and coun - try loud - ly

The third system of the score has the vocal line lyrics: "brave - ly wav - ing, ————— For home and coun - try loud - ly". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The key signature is still one sharp.

cheer! ————— Go meet your foe - man hand to hand,

The final system on this page has the vocal line lyrics: "cheer! ————— Go meet your foe - man hand to hand,". The piano accompaniment begins with a *ff* (fortissimo) marking. The key signature changes to one flat (Bb) in the final measure of the system.

— Sweep ev'-ry ty - rant from the land! — Then, when to peace - ful

scenes re - turn - ing, — Just shout Hur-rah for "Un-cle Sam - my" dear. —

CHORUS.

mp
When Un-cle Sam - my ris - es in his might, — He's al-ways sure he's right, —

— When he be - gins to fight, — He holds the fate of ev' - ry

oth-er land, — In the grasp of his strong right hand, — His flag is

proud - ly float - ing East and West, — His sol-diers are the best, — for they have

stood the test, — He leads the van, and soon he'll take su-preme com-

cresc. molto.

-mand, So, Hur-rah! for our own "Un-cle Sam - - my!"

Hark! to the sound of the cannon and gun! Cheer! for the fighting has

sfz *ff* *sfz*

on-ly be-gun! Then hark — to the sound, — And

ff *sfz* *sfz*

save your last round, Ah! — When Un-cle

sfz *ff* *sfz*

Sam - my ris - es in his might, — He's al-ways sure he's right, — When he be-

-gins to fight, — He holds the fate of ev' - ry oth - er land, — In the grasp of his

strong right hand, — His flag is proud - ly float - ing East and West, — His soldiers

are the best, — for they have stood the test, — He leads the van, and soon he'll

take su - preme com - mand So, hur - rah! for our own "Un - cle Sam - - my!"