

In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante

f *poco rit.*

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The piece concludes with a *poco rit.* (slightly ritardando) marking.

VOICE.

mf

1. The o - ri - ole with joy was sweet - ly sing - ing, ——— The
2. I've real - ly come a long way from the cit - y, ——— Ard

The vocal line is in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time signature.

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly
though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

The vocal line continues in G major, 4/4 time. The piano accompaniment provides harmonic support.

ring - ing ——— The world seem'd bright - er than a har - vest moon; ——— For
pret - ty ——— To place up - on a fresh - ly mould - ed grave; ——— If

The vocal line concludes in G major, 4/4 time. The piano accompaniment ends with a final chord.

there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
 bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, ————— Where the love in your

eyes I could see, ————— When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; ————— I could hear the dull buzz of the

bee, ————— In the blos-soms as you said to me, ————— With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. —————

"In the shade of the old apple tree"

CHORUS.
Male Quartette.

Arr by THEO. WESTMAN.

Valse Lento.

I. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your
II. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your
BAR. BASS. In the shade of the old ap - ple tree ap - ple tree. When the love in your

eyes I could see, When the voicethat I heard,like the song of the bird,Seem'd to
eyes I could see,I could see, When the voicethat I heard,like the song of the bird,Seem'd to

whis-per sweet mus - ic to me to me I could hear the dull buzz of the bee of the
whis-per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos - soms as you said to me with a heartthat is
bee In the blos - soms as you said to me said to me with a heartthat is

true, I'll be wait - ing for you, In the shade of the old ap - ple tree. ap - ple tree.
true, I'll be wait - ing for you, In the shade of the old ap - ple tree. ap - ple tree.