

# The Leader of the German Band.

## March Song.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

### March Tempo.

The first two systems of piano accompaniment are in 2/4 time. The first system begins with a treble clef and a bass clef, with a dynamic marking of *f*. The second system continues the accompaniment with a dynamic marking of *ff*. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

### Till Ready.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time and begins with the lyrics: "Ev' - ry day by our back door, peo - ple gath - er". The piano accompaniment is in 2/4 time and begins with a dynamic marking of *p*. The lyrics continue: "First they play 'Die Wacht am Rhein,' next we hear 'O

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "by the score We have a con - cert each af - ter - noon, Ba - by Mine' Then Ja - kie toots on his pic - co - lo". The piano accompaniment continues with a dynamic marking of *p*.

played by a Dutch band all out of tune Some \_\_\_\_\_ are thin and  
sweet-ly the strains of "Hi-lee Hi-lo" "Oh, \_\_\_\_\_ du lie-ber

some are fat each \_\_\_\_\_ one wears a sol-dier hat Rea-dy they  
Au-gus-tine" and \_\_\_\_\_ the "Wear-ing of the Green" Then they will

stand a-wait-ing com-mand, from the lead-er of the Ger-man Band. \_\_\_\_\_  
wind up each af-ter noon with a good old "Yankee Doo-dle" tune. \_\_\_\_\_

## CHORUS.

"Schmidt" \_\_\_\_\_ makes such a hit \_\_\_\_\_ his cor-net so-lo goes so

*f-ff*

high "Schmalz" may have his faults his trom-bone pokes in

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "high 'Schmalz' may have his faults his trom-bone pokes in". The piano part includes a *cresc.* marking.

Hein - y's eye "Jake" is such a fake he plays the

The second system continues the vocal line and piano accompaniment. The lyrics are: "Hein - y's eye 'Jake' is such a fake he plays the".

pic-co-lo with one hand But "Heinz" shines like the "fif - ty sev-en

The third system continues the vocal line and piano accompaniment. The lyrics are: "pic-co-lo with one hand But 'Heinz' shines like the 'fif - ty sev-en".

kinds"he's the leader of the Ger-man Band. Band.

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the piano part, marked with '1' and '2'. The lyrics are: "kinds"he's the leader of the Ger-man Band. Band.". Dynamics include *ff* and *ff* markings.

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