

# Little Miss Me.

Words by  
VICTOR LAURISTON.

Music by  
GEORGE HAHN.

Tempo di Valse.

A Long

The first system of music is a piano introduction. It consists of a single treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). The melody is simple and consists of several measures of rests followed by a few notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. It features a steady, rhythmic accompaniment with chords and single notes.

boy and a girl in a gar - den Stood pluck - ing the blos - soms  
years have passed by in the gar - den, And blos - soms have bloomed to

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The lyrics are: "boy and a girl in a gar - den Stood pluck - ing the blos - soms years have passed by in the gar - den, And blos - soms have bloomed to". The piano accompaniment continues in grand staff notation.

rare. ——— He twined a gar - land of ros - es red In the  
fade. ——— The skies are as blue and a - gain 'tis June When they

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "rare. ——— He twined a gar - land of ros - es red In the fade. ——— The skies are as blue and a - gain 'tis June When they". The piano accompaniment continues in grand staff notation.

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strands of her gold - en hair. Then laugh - ing, he called her  
meet there as man and maid. With ros - es of red he

sweet - heart Till blush - ing she drooped her head; Then when he  
crowns her, And whis - pers of love and truth. She is all

claimed a for - feit, These were the words she said.  
smiles and blush - es While sing - ing as in her youth.

Slow.

Lit - tle boy, do you say you love me? Lit - tle boy for  
Big, big man, do you say you love me? To you I'm the

shame! ——— I'm too young for sweet-hearts and for kiss - es  
 same. ——— I'm no long - er too lit - tle for kiss - es

Tho' some day I'll learn the game. ——— Some day,  
 To day I can learn the game. ——— This day,

when we both are old - er To each oth - er we'll be dear. ———  
 sol - emn - ly we'll pledge it, In our hearts' sin - cer - i - ty. ———

May be we will kiss when I'm big Mrs. You But I'll not while I'm lit - tle Miss Me. —  
 I'll give you a kiss and be big Mrs. You And no long - er be lit - tle Miss Me. —

*f* *rit.*