

The Sea Is My Sweetheart.

Words and Music by
CHAS. SHACKFORD.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a *mf* dynamic and ends with an *accel.* marking. The vocal line enters with the lyrics: "My sweet-heart is wait-ing with I list-to her woo-ing 'neath long-ing arms, The winds gent-ly whis-per to star-lit sky, I dream of the fu-ture, and". The piano accompaniment continues with a *dim.* marking and concludes with a *cresc.* marking.

mf *accel.*

con espress.

My sweet-heart is wait-ing with
I list-to her woo-ing 'neath

dim.

long-ing arms, The winds gent-ly whis-per to
star-lit sky, I dream of the fu-ture, and

cresc.

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me of her charms. The voice of the si - ren may soft - ly
wake with a sigh I think of the day when from her I'll

call, But the song of the bil - low is sweet - est of
part When she'll cast me a - drift with a bro - ken

all. When tem - pests are rag - ing, and strong hearts
heart. And deep in her bos - om some lad young and

quail I rest on her bos - om, and fear not the gale. For
gay, Will own those ca - ress - es she gives me to - day. But

she knows I love her and she loves but me, The
down in the depths of my heart there will be, A

sea is my sweet - heart the broad deep sea.
ten - der af - fec - tion my sweetheart for thee.

CHORUS.

The sea is my sweet - heart, the broad, deep sea, I

laugh at all fear when she's an - gry with me. There's no

lass half so con - stant where - e'er I may be, The

sea is my sweet - heart, she loves on - ly me The

f

broad deep sea, so wild and free, The

rit. *f*

a tempo *1st End.* *2nd End.*

sea is my sweet-heart the broad deep sea. broad deep sea.

a tempo