

"Sonoma"

(A MEXICAN SERENADE)

By LYNCH & TRAGMAN.

A la Mexicana

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats and the time signature is 2/4.

1. Down in the sun - ny land of flow - ers,
2. She smiled at me so tan - tal - iz - ing,

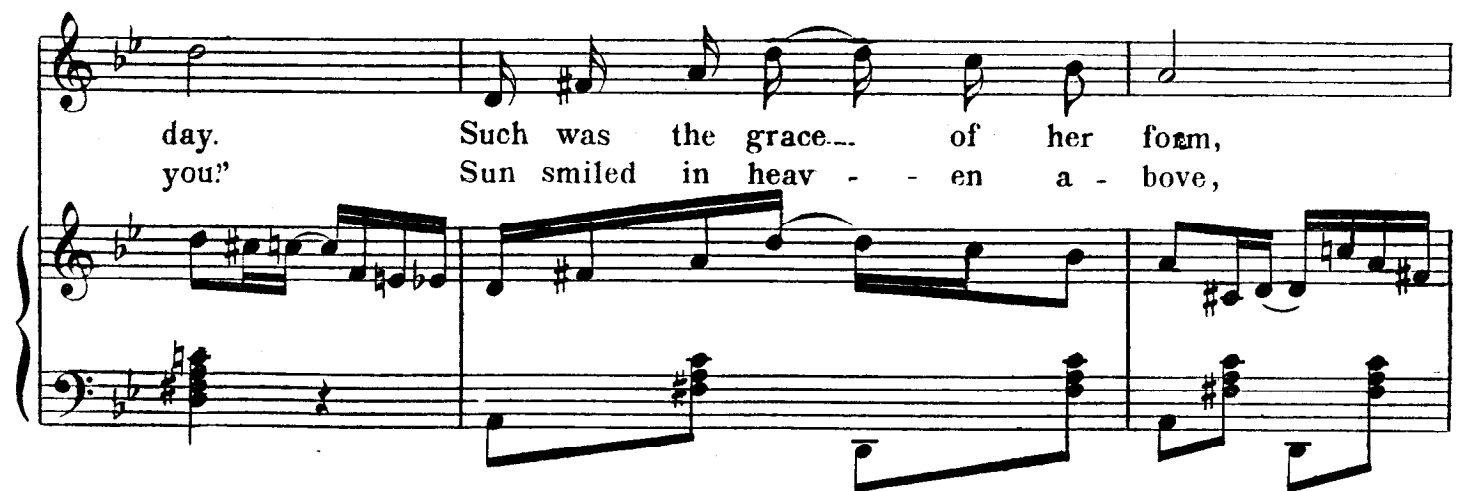
The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with chords and moving notes.

Down where tis sum - - mer al - way,
With those dear eyes..... of dark hue,

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with chords and moving notes.



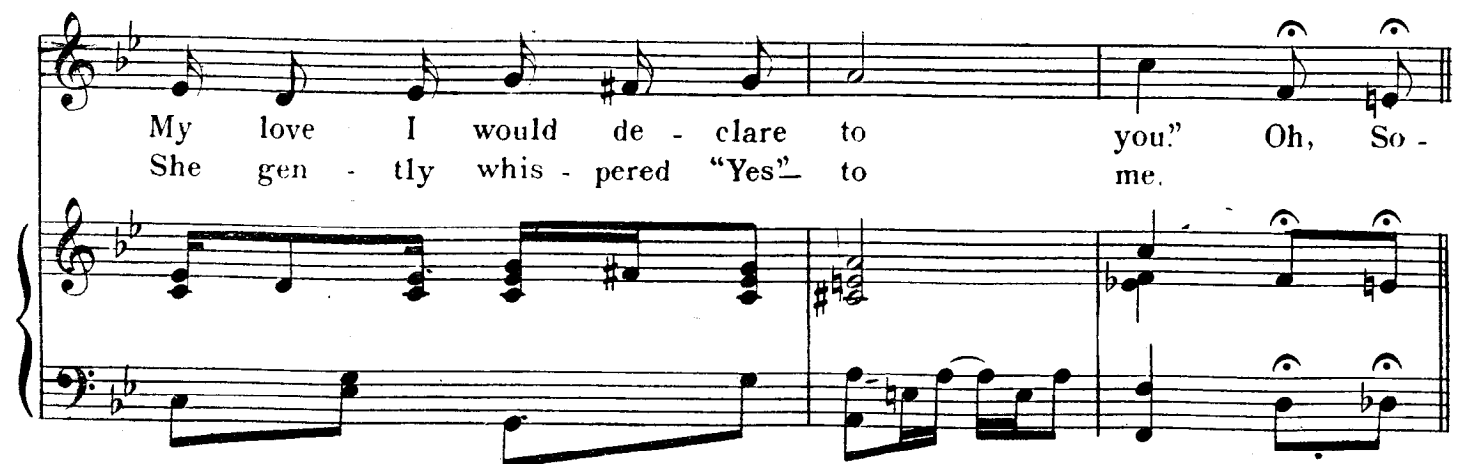
While stroll-ing 'neath the leaf-y bow-ers, I met a fair maid one
Then said to me, "It is sur-prising That you can't see I love



day. Such was the grace... of her form,
you?" Sun smiled in heav - - en a - - bove,



She took my poor heart by storm. I said, "Sweet maiden fair,
While I told sweet tales of love. Her an - swer you can guess,



My love I would de - clare to you." Oh, So -
She gen - tly whis - pered "Yes" - to me.

CHORUS

no - ma, my Mex - i - can maid, Sweet dream of that trop - i - cal

glade, Your voice sounds far sweeter to me Than bird mu - sic high in a

tree Ah! So - no - ma, say you'll... be my own, Just

say that you love... me a - lone, For ten - der and true, my

heart beats for you, So - no - ma, my Mex - i - can maid. Oh! So - maid.