

Ain't You Coming Back To Old New Hampshire, Molly?

Words by ROBERT F. RODEN.
Writer of "My Little Georgia Rose" etc.

Music by J. FRED HELF.
Writer of "Sweet Genevieve."
"When the Whip-poor-will sings Marguerite" etc.

Moderato.



mf

The piano introduction consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *mf* (mezzo-forte).

VOICE.

1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the



p

The piano accompaniment for the first vocal line consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *p* (piano).

did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it
wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweet-est



The piano accompaniment for the second vocal line consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

shone in all it's glo - ry, And you promised you'd re-turn and wed some day, — Now folks
mem-o-ries they're bring-ing, Of the girl I love so far a - way to - night; — Sweetheart



rall.

The piano accompaniment for the third vocal line consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *rall.* (rallentando).

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laugh and call it fol - ly when I tell them you're still true, But you
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

rall e dim.

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

p = f

com - ing back to see us once a - gain? The folks all say You

won't come back — you won't come back — you won't come back, But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; — Ain't you com-ing back to old New Hampshire Mol - -

ly? Write and say you're com-ing home. — Ain't you home. —

Ain't You Coming Back &c. - 3.