

Alice Where Art Thou Going.

Words by
WILL A. HEELAN.

Music by
ALBERT GUMBLE.

Marcia.

The piano introduction is in 2/4 time, marked 'Marcia' and 'f'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

1 Her Chris-tian name is Al - ice and her dad's a pres-i -
2 If she lived in the White House or a shan-ty out of

The first two lines of the song are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1 Her Chris-tian name is Al - ice and her dad's a pres-i -" and "2 If she lived in the White House or a shan-ty out of".

dent, Her home is not a pa - lace but an East side ten - e - ment; It's
date, Her home would be a light-house, that would al-ways steer me straight; That

The last two lines of the song are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "dent, Her home is not a pa - lace but an East side ten - e - ment; It's" and "date, Her home would be a light-house, that would al-ways steer me straight; That".

Copyright MCMVI by Jerome H. Remick & Co.
Successors to the Whitney Warner Pub. Co., Detroit - New York.
Entered according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated music roll.
Fits any standard player. Catalogue free. Ask your dealer, or send direct to Whitney Warner 45 W. 28th St., New York.

at our la - bor meet - ings that her dad's chief of - fi - cer, He's
sounds just like a po - et and I like it too, some how, But

there with friend - ly greet - ings, so I guess it's me for her, Each
if she was to know it, I can hear her laugh - ing now, Well,

Sun - day morn - ing dressed up swell, my vis - its nev - er cease. I
an - y - way, she waits at that, as sure as Sun - day shines, And

ding - a - ling her front door bell, and speak my lit - tle piece. —
blush - es when I tip my hat, and speak my lit - tle lines. —

CHORUS.

Al - ice ——— where art thou go - ing ———

The first system of the chorus features a vocal line in treble clef with a 2/4 time signature. The lyrics are "Al - ice ——— where art thou go - ing ———". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Where can — we spend the day ———

The second system continues the chorus with the lyrics "Where can — we spend the day ———". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Al - ice we'll make a dead swell show - ing ——— If it

The third system of the chorus has the lyrics "Al - ice we'll make a dead swell show - ing ——— If it". The piano accompaniment in this system features a more active bass line with frequent eighth notes.

costs my whole weeks pay ———

The final system of the chorus on this page has the lyrics "costs my whole weeks pay ———". The piano accompaniment concludes with a final cadence.

My coin was made for blowing

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "My coin was made for blowing". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

Girl - ie it's up to you

The second system continues the vocal line with the lyrics "Girl - ie it's up to you". The piano accompaniment continues with similar harmonic and rhythmic patterns, maintaining the one-flat key signature.

Sail or ride or roam the sands or sit and listen to the bands,

The third system features a vocal line with the lyrics "Sail or ride or roam the sands or sit and listen to the bands,". The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand.

Alice where art thou go - - ing. ing.

The fourth system concludes the piece with the lyrics "Alice where art thou go - - ing. ing.". The vocal line includes first and second endings, marked with "1" and "2" above the notes. The piano accompaniment also features first and second endings, with repeat signs and a fermata over the final chord.