

I'll Do Anything In The World For You.

By COBB and EDWARDS.

Writers of { "If a Girl like You Loved a Boy like Me,"
and "Somebody's Sweetheart I want to be!"

Valse moderato.

The piano introduction is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rall.* (rallentando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Jack and Jill went up the hill, Jill was a farm - er's / Jack and Jill came down the hill, Hearts both as light as". The piano accompaniment is on two staves, starting with a *mp* (mezzo-piano) dynamic. The melody is simple and follows the rhythm of the lyrics.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "daugh-ter, _____ Jack came down, that day from town, And / laugh-ter, _____ But why not, had not Jack got, The". The piano accompaniment continues with chords and a simple bass line, maintaining the moderate tempo.

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fol - lowed her up to court her, Said Jill to
 girl that he was af - ter Said Jill, "I've

Jack, "If I mar - ry you, Some brave thing you must
 pro - mised to mar - ry you, Tell me, quick tell me

do," Said Jack, That's true then I'll mar - ry
 true; Is your pa - pa quite well to

you, That's the brav - est thing a man could do, But for you
 do? Said Jack, "No, fath - er's quite hard to do; But for you

rall.
ten.
molto rit. 3

CHORUS.

I'll do a - ny - thing, dear, in the world for you,

I'll do a - ny one too, that you tell me to, _____ I

would-n't do much for Ma - ry _____ for Sa - rah, Sal or Sue, But

I'll do a - ny - thing dear in the world for you.