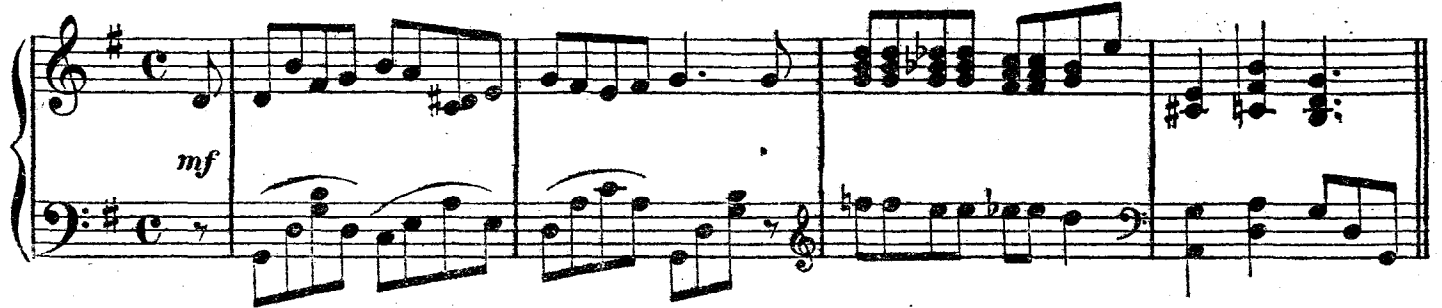


Mine For Life!

Words by
JOEL P. CORIN.

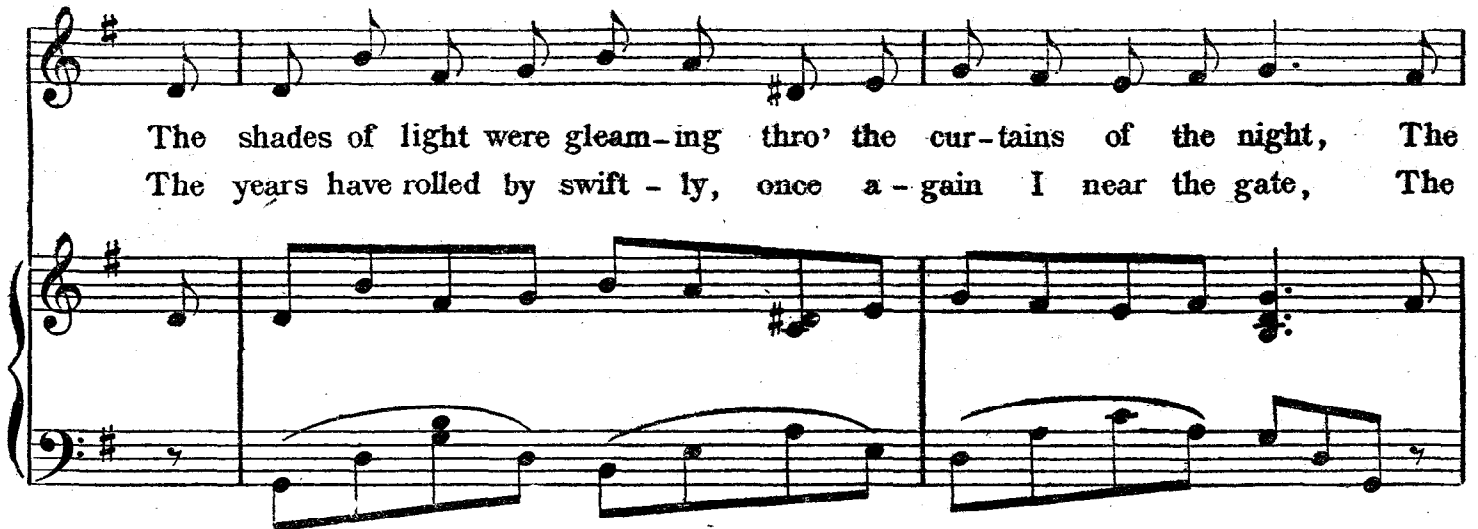
Music by
HUGHIE BERNHARDT

Moderato



mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in a key with one sharp (F#) and a common time signature (C).



The shades of light were gleam-ing thro' the cur-tains of the night, The
The years have rolled by swift - ly, once a - gain I near the gate, The

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written on a single staff in treble clef. The piano accompaniment is on two staves. The lyrics are placed below the vocal line.



world lay sweet - ly dream - ing 'neath the flood of sil - vry light; A
flow - ers seem to tell me that my love for me does wait. I

This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line continues on a single staff, and the piano accompaniment continues on two staves. The lyrics are placed below the vocal line.

youth and maid had part - ed, — he must face the bit - ter strife: Tho
see her in the gar - den, all the past comes back to life; I

maid is hea - vy - heart - ed, — she had hoped to be his wife.
hum - bly beg her par - don, she con - sents to be my wife.

CHORUS. Slow.

If I could place a kiss on your lips it would be

true bliss, I long to say that one

dear, lov - ing word, - 'tis you I miss!

No more sor - row, no more care, con - tent - ment

then we both could share; I'd be hap - - py, dear, if

you would say you'd be mine for life.