

Waiting, Waiting for the Day that Ne'er Will Come

Words and Music by CHAS. F. PIETZSCH.

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

She was hap - py and fair, Of a beau - ty most rare, And by
Ma - ny years passed a - way, When, one plea - sant Spring day From the

all called the pride of the place;..... To that town came a
train stepped a man with his wife:..... Said the man, "Years a -

lad, In the fin - est clothes clad, Who at once swore hed
go In this town I did know A fool maid who once

win her sweet face. To his words she fell prey, To his
 swore me her life!" Said a na - tive near bye, "In the

pow - er gave way, For she thought him to be with - out
 church - yard does lie That sweet maid of a day that is

stain;..... But he left her a - lone In a heart - breaking
 passed;..... Her poor heart ached with grief, Un-til death brought re -

home, Left her weep - ing and wait - ing for to wait all in vain.
 lief, She was weep - ing and wait - ing but to wait all in vain!"

CHORUS

Wait - ing, wait - ing for a day that ne'er will come,.....

..... Dream - ing, dream - ing a sweet love - tale that is

done;..... Where the i - vy green is creeping,..... There's a heart-broken

maid - en weep-ing,..... Wait - ing, wait - ing for a

day that ne'er will come come