

ALL FOR YOU.

Words by ARTHUR LONGBRAKE.

Music by GEO. A. NICHOLS.

Modto.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of four whole rests. The piano accompaniment begins with a piano (*p*) dynamic and features a series of chords in the bass line and a melodic line in the treble. A long slur covers the piano accompaniment across the first four measures.

The second system continues the music. The vocal line has lyrics: "Sweet-heart the dew-drops are fall" and "Sweet-heart the words I have spo". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano). A long slur covers the piano accompaniment across the first four measures.

The third system continues the music. The vocal line has lyrics: "ing ken", "Na - ture seems now at its rest," and "Tell the old sto - ry a - gain,". The piano accompaniment continues with chords and a melodic line. A long slur covers the piano accompaniment across the first four measures.

Birds have long since ceased their call - ing And are now safe in their
Take this sweet rose as a to - ken That I've not spo-ken in

_____ See how the stars bright are gleam - ing
nests, _____ That sto - ry old bears re - peat - ing
vain, _____

Moon smiles at us from a - bove, _____ Soon a - bout you I'll be
When there's a heart to be won, _____ Come now the moments are

dream - ing For you are the girl I love. _____
fleet - ing Just say our hearts beat as one. _____

CHORUS.

My heart beats all for you Ev-er the whole day through, —

pf

Each lit - tle sec-ond a beat all for you, — all for you; —

Just as the bird to its mate my heart is call - ing too, — Ev-er keeps

beat - ing, ev - er re-peat-ing, for you, just you. — you. —

1. 2.