

4178

# Betsy's The Belle Of The Bathers.

Words and Music  
By RICHARD CARLE.

Valse moderato.

PIANO. *ff ben marcato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *ff ben marcato*.

Bet - sy's the belle of the bath - ers, ———  
Bet - sy is sylph-like and shape - ly, ———

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a melody in the right hand and a bass line in the left hand.

Swim-ming's con - sid - ered her forte. ——— De - ci - ded - ly ac - tive, Pe -  
That's why the fat - ter girls sneer, ——— For all of them men shun, And

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment style.

tite and at - trac - tive, A brave na - ta - to - ri - al sport. ———  
pay no at - ten - tion, When - ev - er fair Bet - sy is near. ———

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes the piece with a final chord.

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FROM  
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TERRY HARRIS

Wo - men are jeal - ous of Bet - sy, \_\_\_\_\_ Hate e - ven hear - ing her  
Fel - lows who ha - ted the wa - ter, \_\_\_\_\_ Chaps who were al - ways a -

name. \_\_\_\_\_ For Bet - sy has charms, And not one of those  
fraid, \_\_\_\_\_ Jump o - ver - board quick, Tho' they can't swim a

qualms, To \_\_\_\_\_ stop her from show - ing the same. \_\_\_\_\_  
lick, To \_\_\_\_\_ make Bet - sy swim to their aid. \_\_\_\_\_

CHORUS.

Bet-sy's the belle of the ba-thers, \_\_\_\_\_ Bet-sy's the best on the beach. \_\_\_\_\_

Dressed in a ba-thing suit just a bit snug, Ev - 'ry one says she's a

peach. When in the surf she's a cork - er,

Floats out of ev - 'ry man's reach. Bet - sy's the belle of the

ba - thers, Bet - sy's the beaut of the beach.