

The Cutest Girl In Town.

3

Words by
AL TRAHERN.

NEW MARCH SONG.

Music by
LEE OREAN SMITH.

Tempo di marcia.

ff

Brass.

The piano introduction is in 6/8 time, marked 'Tempo di marcia'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a triplet of eighth notes: G4, A4, B4.

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The

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in 6/8 time and ends with a double bar line.

know a lit - tle la - dy in po - lite so - ci - e - ty And she is
cut - est lit - tle girl in town has suit - ors by the score, She calls them

p

The piano accompaniment for the second vocal line continues the harmonic support. It features a melody in the right hand and a bass line in the left hand. The music is in 6/8 time and ends with a double bar line.

cute _____ as she can be _____ The
friends _____ and noth - ing more _____ And

The piano accompaniment for the third vocal line continues the harmonic support. It features a melody in the right hand and a bass line in the left hand. The music is in 6/8 time and ends with a double bar line.

chap-pies all make eyes at her to beat the ver - y band, They want to
when they pop the ques - tion and they say will you be mine She just re -

win _____ her heart and hand _____ And as she pass - es
plies _____ "Some oth - er time" _____ She knows a thing or

by _____ the chap-pies sigh _____ Oh me oh my _____ she
two _____ and she'll tell you _____ That you won't do _____ you'll

holds her head up high _____ Stand a - side 'til she pass - es
find that she's true blue _____ She's a jol - ly good fel - low

CHO.

by _____ Hip hip hoo-ray she comes this way the cut-est girl hoo-ray. She's the
 too _____ Hip hip hoo-ray we like her way the cut-est girl hoo-ray. She's the

REFRAIN.

cut-est girl in town— In her fluf - fy ruf - fle gown— The boys call her the

can - dy— She's made a hit all o - ver town, The east side, west side up and

down— A dain - ty queen with-out a crown The cut-est girl in town. She's the town.