

# THE LITTLE BOY FROM LONESOME STREET

Words by ARTHUR J. LAMB

Music by GLENN W. ASHLEIGH

Valse andantino

mf legato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Valse andantino' and the dynamics are 'mf' and 'legato'.

Slowly

A lit - tle girl played in the gar - den shade with her dol - lies and  
A white - faced child lies in his lit - tle bed, while a fa - ther is

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Slowly' and the dynamics are 'p'.

toys one day; \_\_\_\_\_ When a lit - tle boy called from the  
weep - ing night; \_\_\_\_\_ For the poor lit - tle boy from

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics and includes a long dash for a breath mark. The piano accompaniment continues with chords and arpeggiated figures.

gar - den gate "Won't you please let me come in and play? \_\_\_\_\_ I've  
lone - some street has whispered his child - ish "good - bye" \_\_\_\_\_ Then his

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics and includes a long dash for a breath mark. The piano accompaniment continues with chords and arpeggiated figures.

want to play. ——— For there's no one seems to care for

me since my sis - ter passed a - way ——— She had hair like

yours and eyes of blue and a smile so win-ning and sweet; ——— So

rit.  
please be an - oth - er sis - ter to me the boy from lone - some street. ———

brought my tin sold-ier and jump-ing-jack and a whole lot of  
play-mate's face is laid near his own and he says while her

can-dies be-side" \_\_\_\_\_ Then the girl-ie said, "Tell me  
tears fall free, \_\_\_\_\_ "Dear pa-pa, give all my

who you are;" and sad-ly the boy then re-plied: \_\_\_\_\_  
toys to her, for she was a sis-ter to me. \_\_\_\_\_

REFRAIN *espressivo*

I'm the lit-tle boy from lone-some street and with you I