

MARIUTCH

(Make - a the Hootch - a ma Kootch)

Down At Coney Isle.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *f*. The piece concludes with a fermata over the final chord.

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. Dynamics include *p* and *Till ready.* The lyrics are: "I feel much - a mad all the day; Mar - i - utch she make - a de hit;".

The second system contains the vocal line and piano accompaniment for the second verse. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. Dynamics include *p*. The lyrics are: "Thought my Mar - i - utch went a - way; I think that she take - a de fit;".

All Right Reserved. Copyright MCMVII by Harry Von Tilzer Music Pub.Co.37 W.28th St.N.Y.

Entered according to the Act of Parliament of Canada in the year MCMVII by Harry Von Tilzer Music Pub.Co.at the Dept.of Agriculture.

When I saw that steam - boat - a leave,
On the stage I jump - a de quick,

Waste - a much - a time when I grieve;
'Cause that dance it make - a me sick;

Steam-boat she no go to It - a - ly, she wait a while;
I said Mar - i - utch you break my heart in one big place,

'Cause last night I saw my Mar - i - utch at Con - ey Isle;
Then some - bod - y throw a ripe to - ma - to in my face;

Don't you tell - a no - bod - y - a what I tell - a you;
Mar - i - utch she say you bet - a make - a quick skid - doo;

p

What - a you think my Mar - i - utch - a do.
Or - a my Ton - y break - a you in two.

CHORUS. *Slowly.*

Mar - i - utch she make - a de hootch - a ma kootch down at Con - ey

p-f

Isle, Make me smile, she go like - a this, like - a

that, like - a this, she make - a such - a dance and nev - er

move - a de feet that's a fun - ny style; Some one yelled like - a

that, "Hey look out! you'll break - a your back!" When my Mar - i - utch

make - a hootch - a ma kootch. _____ kootch. _____