

"MEMORIES"

Words by
J. JOSEPH CRAWFORD

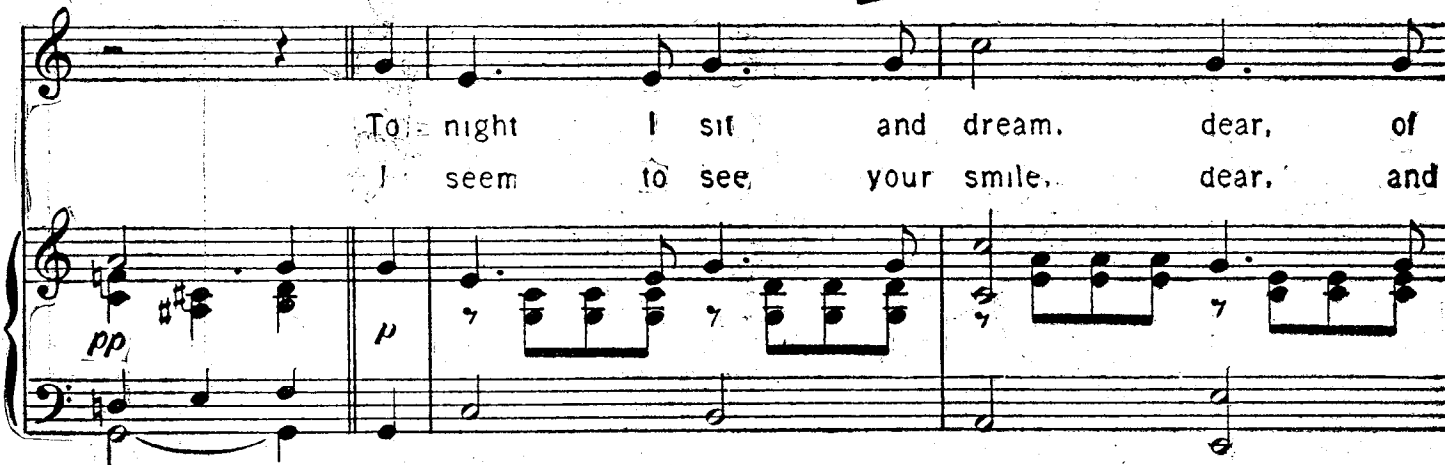
A BALLAD

Music by
HERBERT SPENCER

Andante moderato



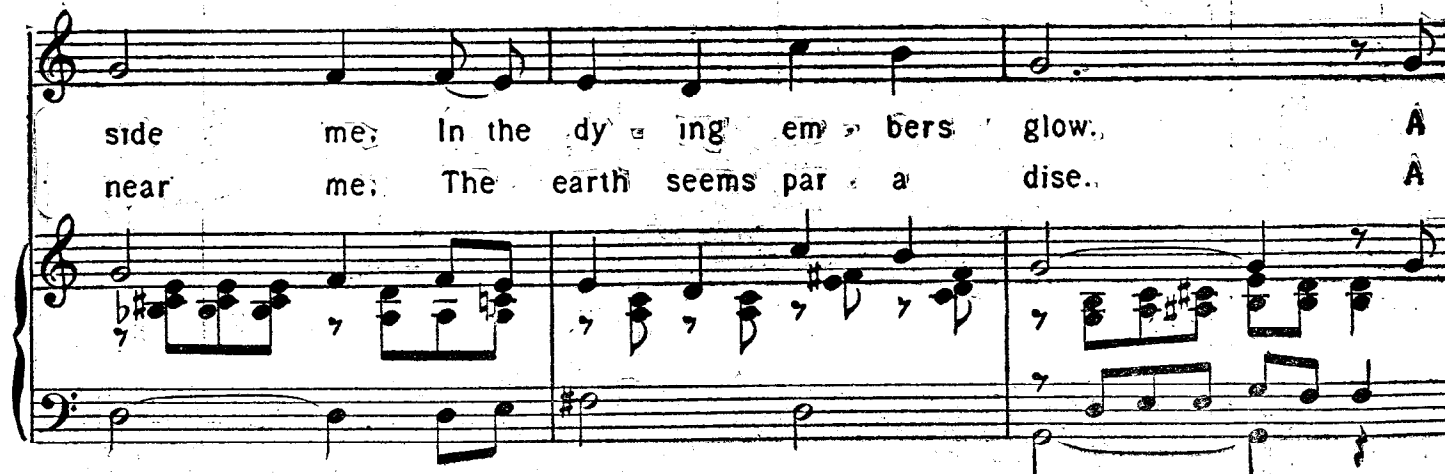
Piano introduction in G major, 4/4 time. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *rit.* (ritardando) marking appears towards the end of the introduction.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "To night I sit and dream, dear, of / I seem to see your smile, dear, and". The piano accompaniment continues with a similar rhythmic pattern, marked *pp* (pianissimo).



Vocal entry and piano accompaniment. The vocal line continues with: "days of long a go - I see a maid be / gaze in to your eyes - I feel your pres - ence". The piano accompaniment maintains the ballad's tempo and mood.



Vocal entry and piano accompaniment. The vocal line concludes with: "side me, In the dy - ing em - bers glow, A / near me, The earth seems par - a - dise.. A". The piano accompaniment provides a gentle accompaniment throughout.

sweet face haunts me in my dreams. Ah!
 lov ers song is waft ed soft ly

joy ous thoughts are these. Un til I wake and
 on the ev - ning breeze. All seems so real and

dim e rit
 find, dear, they are on ly mem o - ries.
 yet I know, they are on ly mem o - ries.

REFRAIN Moderato

Mem - o - ries, mem o ries, What would life be with - out mem - o
 ten.

ries, We think of the joys of our youth that have flown. We think of the

pleas-ures and pain we have known. Mem - o - ries, mem - o - ries,,

rall

Time can - not ban-ish our mem - o - ries, Al - tho' they may bring man-y

cresc.

tears and grief. Still we cher-ish these mem o ries.

rall. f

ad lib.

rall