

# MY COW BOY LADY.

Moderato.

Words & Music  
by W. B. FRIEDLANDER.

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. The music features a rhythmic melody in the treble and a supporting bass line.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. The music continues with a rhythmic melody in the treble and a supporting bass line.

Vocal line and piano accompaniment for the first verse. Treble clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*. The vocal line is accompanied by a piano accompaniment.

Once a maid - en named Ro - mo - na, on a ranch in Ar - i - zo - na,  
One fine day this cow-boy asked her could he be her lord and mas - ter,

Vocal line and piano accompaniment for the second verse. Treble clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*. The vocal line is accompanied by a piano accompaniment.

Cap - tured eve - ry cow boy's heart and set their love a - flame,  
Prom - ised her that she could be the fin - est in the land,

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Dia-mond Dick and Hand-some Har-ry, each one asked this girl to mar-ry,  
But she said You'll have to wait dear, till the games and ra-ces get here,

said if shed have one of them, their "brand" would be her name,  
If you win the cow-boy race, you have my heart and hand,

But this maid-en seemed con-tra-ry far a-way off on the pra-rie,  
Time came for the an-nual round up anx-i-ous to see how it wound up.

There was one for whom she wait-ed with a pa-tience rare  
Cat-tle Kings and Bron-cho Bus-ters came from far and near

Ev - ry night she'd stop and list - en, and her eyes with love would glist - en,  
 Cow - boy mounts for Bron - cho rac - es, eve - ry bo - dy takes their pla - ces,

When she heard this cow - boy love song, ring up - on the air .  
 When the start - ing gun is fir - ed, this is what she hears.

*mf*

**CHORUS.**

Gid - dy ap, gid - dy ap gid - dy ap 'cause I'm goin' to see my

*p-f*

la - dy With tres - ses sha - dy

my heart's a - whirl hur - ry

up, hur - ry up hur - ry up, gal - op ov - er to Ar -

ca - dy, 'Cause I'm goin' to see my la - dy

my cow - boy girl Gid - dy girl