

To Lillia,
NAPOLI.

Lyric by
VINCENT BRYAN.

AN ITALIAN LOVE SONG.

Music by
LEO EDWARDS.
Arranged by Chas. L. Van Baas

Moderato.

Piano.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a series of chords and moving lines. There are several accents (v) and a dynamic marking of piano (p) at the end of the system.

creso. **rit.**

The second system of music continues the piano introduction. It features a *creso.* (crescendo) marking and a *rit.* (ritardando) marking. The music concludes with a *p* (piano) dynamic marking.

mf

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The melody is marked *mf* (mezzo-forte). The lyrics are: "1. At night, when moonlight gleams a cross the summer sea, I" and "2. I told my love to you 'neath soft Italian skies, Be".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sail my ship of dreams to dear old Napoli; Ve-" and "side the waters blue, where old Pom-po-ii lies; Those".

su - vius burns a - bove, as burns my heart for you. Once
gold - en days were long, but all too short for me. Sweet

leggiero.

more we tell our love and pledge our vows a - new.
days of love and song, we spent in Na - po - li.

rall.

rall.

CHORUS.

Na-po-li, Na-po-li, Nights of sil - vry splen - dor,

rall. *a tempo.*

You and I drift-ing by, Breath-ing love songs ten - der;

Twink-ling stars, sweet guit-ars, Mel-low moon-light gleam-ing,

Na-po-li, Na-po-li, Of you I am dream-ing.

rall. 1

dim rit. p

D.S. Of you I am dream-ing.

2

rall. *p* *D.S.*