

# Two Blue Eyes.

3

## MARCH SONG.

Words by  
EDWARD MADDEN.

Music by  
THEODORE MORSE.

Tempo di Marcia.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked with a forte 'f' dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Eyes of blue, what if you, should miss me by and / Eyes of blue, say would you be beam - ing, night and". The piano accompaniment includes a mezzo-forte 'mf' dynamic marking.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we / day, — Eyes of blue, if you knew he's dream-ing far a - way — Would you". The piano accompaniment continues with a consistent rhythmic accompaniment.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

part will your heart be griev - ing, tho' time flies? Will you  
care just to share his glo - ry, where he lies, If he

yearn, when you learn I'm leav - ing, two blue eyes?  
told you the old sweet sto - ry, two blue eyes?

CHORUS.

Two eyes are shin - ing, filled with

pain, Two hearts are pin - ing.

Blue Eyes. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

all in vain, Two

lips are call - - ing fond good - -

byes, Two tears are fall - - ing from

two blue eyes. eyes.

Blue Eyes. 3

TELLER, SONS & DORNER. NEW-YORK.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.