

Two Little Baby Shoes.

3


Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Andante moderato.

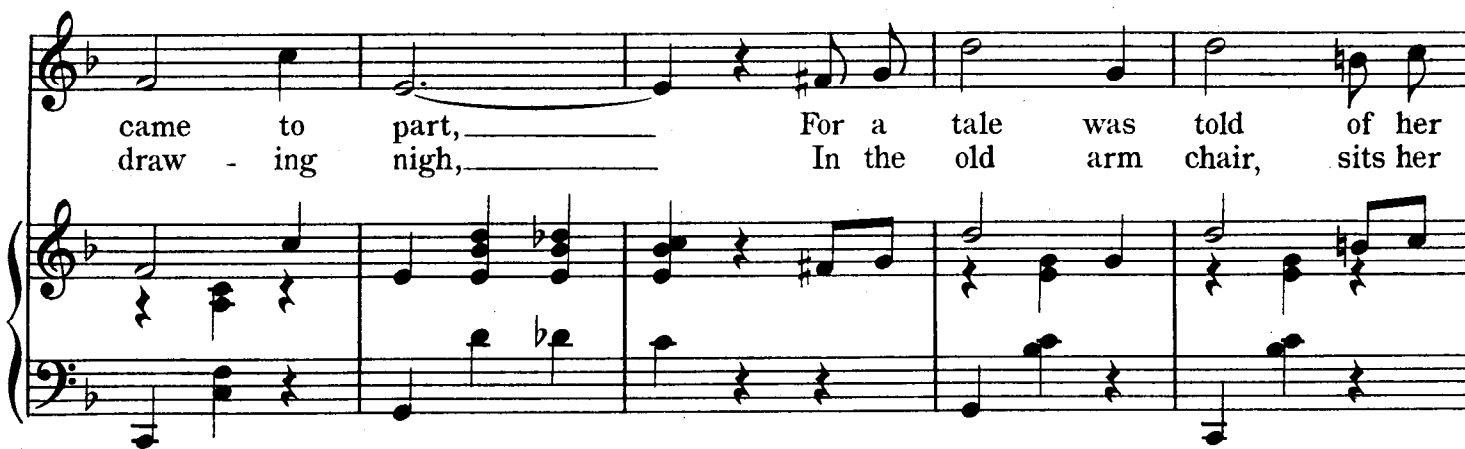


Piano introduction musical notation in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.



On a night in June, on their hon - ey - moon, Two lov - ers
In a snow - white cot, lies a lit - tle tot, The sand - man's

musical notation for the first verse, including the vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic.



came to part, For a tale was told of her
draw - ing nigh, In the old arm chair, sits her

musical notation for the second verse, including the vocal line and piano accompaniment.



love grown cold, How an - oth - er won her heart, With a
mam - ma there, As she croons a lull - a - by. And a

musical notation for the third verse, including the vocal line and piano accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

tear - dimmed eye, and a sad good - bye, For him love's
dream she dreams, where her loved one seems, To sigh "I

young dream ends, Till a year has pass'd, when he
long for you" And she wakes to hear, "Just for-

hears at last, The mes - sage his dar - ling sends.
give me dear, Your mes - sage has proved you true?"

CHORUS.

Two lit - tle ba - by shoes, how could his heart re -

mp

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Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

fuse, _____ Two lit - tle, blue lit - tle shoes she sent, He

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note followed by a quarter rest, then continues with a series of quarter notes. The piano accompaniment consists of chords and single notes in both hands, with a melodic line in the right hand.

knew ver - y well what the mes - sage meant, Soft - ly they seemed to

rit.

The second system continues the melody. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes a *rit.* (ritardando) marking over the final measures.

say, _____ Dad - dy come home to - day _____ Don't let your heart

a tempo

The third system continues the melody. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes an *a tempo* marking over the final measures.

break, come home for the sake Of two lit - tle ba - by shoes. _____

rall.

The fourth system concludes the piece. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes a *rall.* (ritardando) marking over the final measures.

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"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.