

PARSON JONES' THREE REASONS.

ARTHUR LONGBRAKE

Writer Of

"Preacher and the Bear," "Brother Noah," etc.

Moderato

ff

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

'Twas Sun-day morn the
At these re-marks the
till ready

fz p p

gva

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings (fz, p) and a 'gva' (ritardando) marking.

bells had rung, The choir a - rose, a hymn was sung, Then Par-son Jones ad-
young men frowned, They did - n't like this call - ing down, The old maids 'rose and

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic accompaniment.

dressed his flock and said, "Week from to - day I'm
said "We're not to blame, We know that you have

The third system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

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going a - way, my last fare well I'm going to say And I
spok - en true but as you teach we try to do And we've

want each mem - ber pres - ent not in bed; I
all been will - ing for to change our names." With

want you here that you may know What caused me to de -
speak - ing tube old Sis - ter Brown To the front row came

cide to go, I'll name three rea - sons why I'm leav - ing here,"
walk - ing down, She said: "Please speak a - gain so I can hear,"

Next Sun - day morn the en - tire flock, Were in their seats by
 She hand - ed him her meg - a - phone And Par - son Jones in

nine o - 'clock, Then Par - son Jones announced in ac - cents clear:
 an - gry tones Was heard to hol - ler loud - ly in her ear:

Chorus

First - ly there aint no love in this con - gre - ga - tion, I

have - n't tied a knot since I've been here.

Sec - ond - ly you all don't love your pas - tor — Aint

had a cent of sal - 'ry in a year; — And

third - ly: — I done ac - cept - ed a call As Chap - lain of the pen - i -

ten - tia - ry, And I go to pre - pare a place For you all, A - men. —