

They'll All Be Waiting For You At The Train

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf* and *p*. There are triplets marked with a '3' and a section marked with a double bar line and repeat dots.

Flut - fy Brown
Well, I swear,
Ab - ner Jones

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The music continues with a similar rhythmic pattern to the first verse.

played a town, She was billed a rag - ing star from pit to dome, —
I de - clare, Did I real - ly set them talk - ing there, said she, —
broke his bones, Just to see you off the - day you went a - way, —

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That one town cured Miss Brown, She had to bor - row mon - ey to get
 "Yes, you did," said the kid, "You've got the peo - ple cra - zy as can
 And you know stin - gy Joe. He gave you ev - 'ry dol - lar of his

home, _____ But one day on Broad-way, Fluf - fy
 be" _____ Dand - lord Gray some folks say, Is the
 pay _____ Zei - kel Green says you're mean, And he

met a Reu - ben from that fat - al clime, _____ Said
 cra - zi - est, and well he can af - ford, _____ Be -
 kin - der thinks you're giv - in' him the laugh, _____ Be -

They'll all be waiting &c 4

he, "why don't you come and act for us a - gain some time," "They
cause he says that you for - got, To set - tle for your board, Old
cause he has - n't yet re - ceived, That hand - some pho - te - graph, These

don't want me," said she "Oh, yes, they do" said he.
She - riff Pet - ti - grew Is kin - der cra - zy too.
men are mar - ried too, Their wives have heard of you.

CHORUS.

And they'll all be wait - in' for you at the train ——— Sun or

p-f

rain ——— just the same, ——— They'll be wait - in' there to wel - come you a -

They'll all be waiting &c 4

gain, ——— When they hear the whist-le on the B.and O (toot) (toot) Don't you

give your-self a sin-gle bit of wor - ry, ——— Don't you give your-self a

sin-gle bit of pain, ——— Pack your satchel up to day, Get your tick-et right a-
Your re - cep-tion will be grand, You'll be sure to get a
All the wo-men in the town, They've been after Fluf-fy

way, hand, Cause they'll all be wait-in' for you at the train. And they'll train. —
Brown, *ff*

They'll all be waiting &c 4