

Spontaneous

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Naughty-Naughty-Naughty

Words by
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Music by
EGBERT VAN ALSTYNE

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand plays a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking.

First vocal entry in B-flat major, 4/4 time. The vocal line begins with a whole note rest, followed by the lyrics "Say Flo, Say Joe,". The piano accompaniment continues with chords and eighth notes. Dynamics include mezzo-forte (mf) and piano (p).

Second vocal entry in B-flat major, 4/4 time. The vocal line contains the lyrics: "how'd you like to go And see a pic-ture show with me? guess we'd bet-ter go, You know it's real-ly get-ting late." The piano accompaniment continues with chords and eighth notes.

Third vocal entry in B-flat major, 4/4 time. The vocal line contains the lyrics: "'Ill go, sure," said Flo, And clapp'd her lit-tle hands with glee. Oh Flo, say not so, I think the pic-tures here are great." The piano accompaniment continues with chords and eighth notes.

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Say Flo, don't you think it's love - ly,
 Say Joe, is - nt it pe - cu - liar?

Sit - ting in the dark - ness, dear? When he turned to squeeze her,
 I be - lieve I'd like to stay, Though the pic - tures blind me,

She said: "Please sir, not in here."
 Dear, don't mind me, if I say.

rall. *L.H.*

CHORUS

Naught-y, naught-y, naught-y, naught-y! Oh you naught-y, naught-y

p-ff

boy! _____ Mo - ther al - ways told me I should be so

shy and coy. _____ When you put your arms a - round me,

Some - thing fills my heart with joy, _____ And I feel so aw - ful fun - ny,

Hon - ey, Oh you naught - y boy! _____ boy! _____