

# INDIANA

Words by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato.

Piano.

musical notation for piano introduction, including dynamics *mf* and *fz*.

I have al - ways been a wand - 'rer, O - ver land and  
 Fan - cy paints on mem - 'ry's can - vas \_\_\_\_\_ Scenes that we hold

musical notation for piano accompaniment, including dynamic *p*.

sea, Yet a moon-beam on the wa - ter \_\_\_\_\_ Casts a spell o'er  
 dear, We re - call them in days af - ter, Clear - ly they ap -

musical notation for piano accompaniment.

me, \_\_\_\_\_ A vis - ion fair I see, \_\_\_\_\_ A - gain I seem to be: \_\_\_\_\_  
 pear, \_\_\_\_\_ And of - ten times I see \_\_\_\_\_ A scene that's dear to me: \_\_\_\_\_

musical notation for piano accompaniment, including dynamics *rall.* and *molto*.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

sy - ca - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home.