

After You've Gone

By
CREAMER & LAYTON

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment. Dynamics include *f* and *sfz*. The second system is marked 'Vamp' and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Dynamics include *p*. There are chord symbols 'A' and 'A' above the second system. A 'tr.*' marking is present in the bass line of the first system.

Voice

Now won't you list-en dear-ie while I say How could you tell me that you're going a - way?
Don't you re-mem-ber how you used to say You'd al-ways love me in the same old way?

The first system of the vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p*.

Don't say that we must part Don't break my ach-ing heart
And now its ver - y strange That you should ev - er change

The second system of the vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *p*.

You know I've loved you tru - ly man - y years Loved you night and day
Sometimes I think some-one has won your heart Temp - ted you a - way

The third system of the vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *p*.

How can you leave me, can't you see my tears? List - en while I say
But let me warn you tho' we're miles a - part You'll re - gret some day

The fourth system of the vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *p*.

CHORUS

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,

p-mf

* *rit.* *rit.**

you'll feel blue, You'll feel sad, You'll miss the dear-est pal you've ev-er had

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

* *rit.*

Some day when you grow lone-ly Your heart will break like mine and you'll want me on-ly

WEIR KIRK

Af-ter you've gone Af-ter you've gone a - way.

1 2

sfz