

# I Used To Call Her Baby

By the Writers of "Friends"  
"Freckles" "Taxation Blues"

Words and Music by  
HOWARD JOHNSON  
MURRAY ROTH  
and CLIFF HESS

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Allegro moderato'.

My fath - er was a wid - ow - er and we lived all a - lone, With  
To think that af - ter all these years so free from care and strife, I'd

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

no one in our home, That we could call our own, But sad to state I grew to hate that  
change my plan of life, And try to grab a wife, I thought that she'd be com - pan - y, but

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

wear - y, drear - y life, Made up my mind I'd go and find a lov - ing, lit - tle wife. I met a lit - tle  
now I plain - ly see, That she is bet - ter com - pan - y for Dad - dy than for me. The way she made me

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes.

dear and court - ed her a year, And oh! what pret - ty things I used to whis - per in her ear.  
feel it seems it can't be real, But just the same I re - al - ize I got an awful deal.

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and eighth notes.

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CHORUS

I used to call her Ba - by, She seemed like a ba - by to me, —  
 I used to call her Ba - by, But since she's my moth - er, oh see! —

When she said that we should wed you bet I was glad, — Then I took her home and in - tro -  
 An - y time she comes a - long and sits on my knee, — She don't seem to have the same at -

duced her to Dad, — That's when I lost my Ba - by, For Dad had coin you see, —  
 tract - ion for me, — To think she was my Ba - by, It's got me up a tree, —

She nev - er ev - en stopped to say "Ta - Ta," — Next days she turned a - round and married Pa, And just to  
 Now when my evening pray's have all been said, — She always tucks me in my lit - tle bed, And just to

think I used to call her Ba - by, And now she's a moth - er to me. me. —  
 think I used to call her Ba - by, And now she's a moth - er to me. me. —