



**Indiana State
University**

More. From day one.

Library Live Wire

**September 2005
Volume 1 Issue 1**

Inside this Issue:

- From the Dean
Libations with Librarians
Page 1
- Summer Break
Page 2
- News Briefs
Page 3
- Profile: Mike Jarrell
Page 5
- Library Book Sale
Fall Film Series
Cup and Chaucer Cafe
Page 7

From the Dean

Hello, and welcome to the first issue of the ISU Library's *LiveWire*! This newsletter is intended to enhance communication between the Library and the ISU community, with particular emphasis on communication with the faculty.

In addition to informing you about events that will take place in the Library, we will share information about Library resources and services, established as well as new, and about changes in the Library that will affect faculty and students. I would like this communication to flow in both directions – I actively encourage faculty to contribute articles about work that they have done with the library faculty in order to spark ideas for future collaborations. Please contact the [editor](#) if you would like to contribute an article.

Future plans include customized newsletters with library news tailored to individual departments. Library liaisons

Indiana State University Library's *Library LiveWire* is a project of the Office of the Dean of the Library and the library staff, Indiana State University. Publication is twice per semester. Members of the editorial board include Myrna McCallister, Dean of Library Services; Alberta Comer, Associate Dean of Library Services; Carol Jinbo, Library Public Relations; Maribeth Slebodnik, editor and Juliet Kerico, assistant editor. Marsha Miller is the copy editor.

Please refer comments and questions to [Maribeth Slebodnik](#).

This newsletter and its back issues are online at library.indstate.edu/
Copyright 2005 by Indiana State University. All rights reserved.

will supplement the newsletter with information particularly directed towards a specific department or college. The *LiveWire* will be published twice per semester. The November issue will include customized content when you receive it in your Inbox.

As well as sharing information specific to ISU, we will bring to your attention issues that impact academic libraries and the academy in general. To that purpose, we include an article excerpted from the *Chronicle of Higher Education* which addresses the role of books in the academic library.



We will also share news from other academic libraries and trends that we anticipate will affect us all.

Please plan to attend "Libations with Librarians" (see below) on October 5. It is a great (and fun!) opportunity to learn more about the Library and what it can do for you, and for us to know you better, too. Please let me know how we can make this newsletter more useful to you in future issues.

Myrna McCallister
Dean of the Library

Libations with Librarians Returns October 5

It is time once more for "Libations with Librarians" at the Indiana State University Library. Wonderful food, wine, music, and prizes await this year's attendees on Wednesday, October 5, from 3:30-5:30 in the Browsing Area on the Library's first floor.

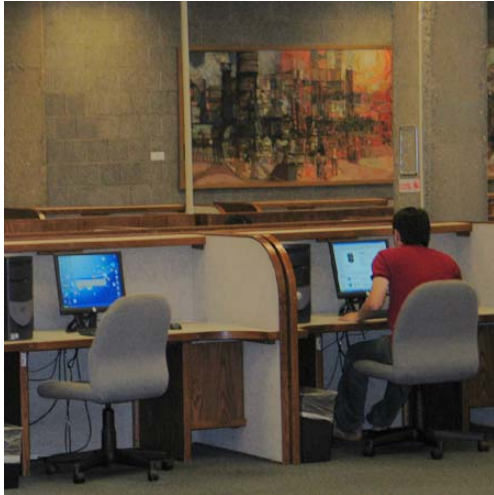
In the past few years, the Library has become a campus gathering place. The library space has been transformed to make it more inviting, and a stronger

emphasis has been placed on the services provided to the university community.

At the heart of this change is the Reference/Instruction Department with its credo, "Service Beyond the Expected." Last fall the department instituted "Libations" as an informal means of sharing their new service orientation.

All teaching faculty are encouraged to join us on October 5. Please save the date and watch for your invitation!





OLD

<<<

NEW

>>>



The first floor was brightened by painting the interior walls a lighter color. This necessitated temporary relocation of the computer cluster and other equipment.

What Did We Do On Your Summer Break??

During the summer, the Library tackles projects that would be disruptive to patrons during the regular school year. This summer's projects included painting the walls of the first floor public areas a lighter, brighter color (see above) and the installation of a new circulation desk (see below).



OLD

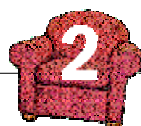
<<<

NEW

>>>



The old Circulation desk was dismantled and replaced with a more efficient and appealing desk. The area behind the Circulation desk was also repainted.



The University Archives is a department of the ISU Library as of 7/1/2005. The Archives houses hundreds of collections of interest to the University community, including ISU yearbooks, historical photos, memorabilia, and presidential documents, and is the repository for University records.



The Career Center will install a kiosk in the Library during 2005. Career Center personnel will be available during selected times, and informational literature will be available during library hours.



The University's Honors Program will move its offices to the third floor of the Library during the 2005-2006 academic year. The relocation will afford the program greater space .



Paul Asay, library systems programmer, received the Endeavor EndUser Service Award at the 2005 EndUser meeting. The award notes Paul's work in developing, distributing and supporting the Observer software used for inventory and periodical usage statistics and for his informative presenta-

Library News Briefs

tions at the EndUser conference.



Juliet Kerico, reference librarian, has been nominated to serve on the Advisory Committee to the Modern Language Association International Bibliography. The committee assists the bibliography staff to shape its inclusion policies and procedures.

PUBLICATIONS

Comer, Alberta & Elizabeth Lorenzen. "Is Purchase on Demand a Worthy Model? Do Patrons Really Know What They Want?" *Against the Grain* 17, Feb 2005, pg. 75-78.

Comer, Alberta. "Studying Indiana Public Libraries' Usage of Internet Filters." *Computers in Libraries* 25, #6, June 2005, pg. 10-15.

Comer, Alberta, Emily Okada, Rebecca Stinnett, Bara Swinson, & Nancy Watkins. "Managing student employees." *Indiana Libraries* 24, 2005, pg. 47-51.

GRANTS RECEIVED

Juliet Kerico and Alberta Comer, "Let's Talk About It! Jewish Literature: Identity and Imagination", from the American Library Association for \$1500.

NEW LIBRARY FACULTY



Amy Jackson,
Metadata & Digital
Initiatives Librarian



Susan Frey,
Reference &
Instruction,
Business
Liaison



Elizabeth Wright,
Head of
Circulation



Upcoming Events

September

26 Films of Alfred Hitchcock, 3:00 p.m., Lower Level Room 028

28 *The Pianist*, 7:00 p.m, First Floor Browsing Area

October

3 Film Series: Films of Alfred Hitchcock, 3:00 p.m., Lower Level Room 028

5 Libations with Librarians, 3:30 p.m. to 5:30 p.m.

10 Film Series: Films of Alfred Hitchcock, 3:00 p.m., Lower Level Room 028

12 Film Series: *Schindler's List*, 6:00 p.m., First Floor Browsing Area

17 Film Series: Films of Alfred Hitchcock, 3:00 p.m., Lower Level Room 028

26 Film Series: *The Nasty Girl*, 7:00 p.m., First Floor Browsing Area

27-29 Library Book Sale, 8:00 a.m.-7:00 p.m. Thursday & Friday, 10:00 a.m. to 5:00 p.m. Saturday, Lower Level Room 028



...I have had many moments in stacks of great libraries that were almost erotic in their intellectual intensity. ..I have had moments reading a text -- an ordinary one that might now be found online -- when I noticed a minor reference in the margins that sent me a few shelves down to find a much more obscure book that was packed with unexpected clues that changed my project entirely. I once had a useful, relevant book fall on my head like Newton's apple. Perhaps it was pushed there by some ghostly scholar, one of my forebears whom I might consider myself privileged to join in the posthumous academy of spectral stack walkers.

Old books are memento mori. . They remind me that I have a body and am not immortal. Where will the library ghosts go -- along with the furtive lovers -- when all the books have been made immaterial and antiseptic through digitization?

What is the message of this new medium? What does it mean when the University of Texas at Austin removes nearly all of the books from its undergraduate library to make room for coffee bars, computer terminals, and lounge chairs (*The Chronicle*, July 1)? What are students in those "learning commons" being taught that is qualitatively better than what they learned in traditional libraries?

I think the absence of books confirms the disposition to regard them as irrelevant. Many entering students come from nearly book-free homes. Many have not read a single book all the way through to its end; they are instead trained to surf and skim. Teachers increasingly find it difficult to get students to consult printed materials, and yet we are making those materials even harder to obtain. Online journal articles are suitable for searching and extraction, but how conducive is a computer for reading a novel?

I also suspect that retrieval of books in the context of food service and roving helpers inculcates in students a disturbing combination of passiv-

Stacks Appeal

by Thomas H. Benton

excerpted with permission from
The Chronicle of Higher Education,
July 22, 2005

ity and entitlement, as if they are diners in a fancy restaurant rather than students doing their homework. The "learning commons" seems consistent with the consumerist model of education that we all recognize: "I deserve an A because I'm paying a lot of money to come here (even if I spend all my time playing video games and hanging out at the new campus fitness center)."

Computer technology is an invaluable supplement for research, but it becomes inefficient when it is used as a substitute for the hands-on investigation of the stacks. In any large, old library, there are unknown quantities of printed materials that cannot be found in electronic catalogs. Some of them were missed during the shift from cards to databases; others were never cataloged at all.

Obviously there are multiple ways of searching for information. Computers are helpful, but the stacks cultivate intuitive bookish instincts. Those instincts may not be quantifiable, but they produce discoveries that the rational structure of electronic databases almost inevitably preclude. .

I am not a Luddite. Computer technology is indispensable to my research. But I favor hybridity, complementarity, and cautious, reversible experimentation. I do not want to see libraries --institutions that I treasure --embark on some kind of drastic transformation that cannot be undone.

Library administrators have had to make hard choices as costs have risen, their missions have expanded, and their budgets have failed to keep pace. But I am not so sure that the techno-spa model should be

adopted so uncritically. Who will profit most from the transformation now and in the future, as fees and updates for new technologies continue indefinitely? Is that transformation really about the demands of students? If so, should we conform to their expectations, or make an effort to reshape them against the grain of the culture?

While the shift toward the technospa seems to be proceeding all over the country, it is gratifying to realize that a countermovement is also under way.

The University of Chicago is undertaking a major expansion of the Regenstein Library that will house more books in the stacks of one building than any other library in the United States. According to the provost, Richard P. Saller, "the library should be the heart of this campus. At some universities, the football field is the center. Here it is books rather than athletics. The library expansion reflects our values as an institution."

I am grateful that my graduate alma mater had browsable stacks. That was the foundation of my education. The books were more important, by far, than the superstar scholars who, like books in an off-site warehouse, were available for consultation only with great difficulty. In the future, I will encourage more of my students to consider universities with open, centrally located library collections -- such as Chicago --above other comparably prestigious universities with different priorities.

I wrote this column on a computer in a room filled with books. In five years I will have a new computer on which most of my old software and storage media will not run. The books will still be here, and my children will be able to read them. And so will their children.

Thomas H. Benton is the pseudonym of an assistant professor of English at a Midwestern liberal-arts college. He writes about academic culture and the tenure track and welcomes reader mail directed to his attention at:

careers@chronicle.com.



LIBRARY PROFILE:

Mike Jarrell

Mike Jarrell is no ordinary librarian. And he's no ordinary systems guy, either. Mike is the head of the Library's Systems Department, which manages the technical systems that keep the Library running. He is also serving as the temporary Head of Cataloging while Betsy Hine is on sabbatical.

That might sound like enough to fill a day, but Mike makes an epic daily commute to get to ISU. He lives in Pendleton, north of Indianapolis, and his round trip is 234 miles each day. That's four hours in the car every work day. The recent rise in gas prices has made his commute even more interesting.

Mike came to ISU Library from Ball State University in Muncie, Indiana, where his last position was as the assistant director of systems in the University Libraries. He also worked as a media cataloger and as a systems analyst. He earned a Master's in library science from Indiana University after a B.A. in history and political science

and an M.A. in history from Ball State.

Mike's focus as a historian was legal history, particularly civil liberties. His research interests include the suppression of dissent during World War II and the suspension of *habeas corpus* during the Civil War. A graduate assistantship at the Center for Middletown Studies led him to become a local expert on tuberculosis in historical as well as contemporary Muncie.

As Head of Systems, Mike directs a staff of five, and is the Library's

liaison to the ISU IT community. He serves on many campus-wide committees such as the Information Technology Advisory Council (ITAC), which is engaged in forecasting and planning campus technology. He and his staff

manage the Library's software and hardware and troubleshoot a variety of problems each day. Mike also directs the Cataloging Department, which establishes access to the Library's resources



in its catalog, LUIS, and maintains the database that is searched for catalog queries.

Mike has two young daughters, Elizabeth, 6, and Katherine, 5, and is absorbed the process of raising them and seeing them develop.

He also became interested in metalsmithing about six years ago when building a Stickley sideboard that required handmade drawer pulls. Finding their price prohibitive, he started reading about metalsmithing and was directed to Pat Nelson. He audited her Metals II class at Ball State for several years, developing his interest in functional pieces such as clocks and lamps. He believes that his best piece to date is a clock (see image) which is displayed at the Ball State Art Department and is used as a teaching tool for aspiring metalsmiths.

Mike's primary metalworking interest is the Arts and Crafts period, and he generally works in copper. He considers metalwork a meditative enterprise, preferring authentic methods of metalwork rather than modern and more expeditious techniques. He says, "I see myself as an artisan, much like blacksmiths, silversmiths, tinsmiths, of old. As a result, the process of handcraft is more important than expressing some artistic statement."



Research indicates that college students are increasingly copying and pasting web content into their research papers without attribution. Some students don't even understand why this is a bad idea. For this reason, the Library provides a tutorial on plagiarism at <http://panther.indstate.edu/tutorials/plagiarism/>.



Turnitin software evaluates the originality of a student's work by comparing submitted papers to material on the Web and in selected online databases.

Students are encouraged to think of **Turnitin** less as an anti-plagiarism device and more as a writing aid. The instructor can allow **Turnitin** to show students how much of their first draft comes from other

Using Turnitin to Combat Plagiarism

sources, and can withhold that information when final versions are submitted. Instructions for **Turnitin** are available by accessing your Sycamore Login pages, clicking on the "Faculty" tab, and clicking on "Faculty Information" under the "Library" section on the left side of the page. Choose the **Turnitin Tutorial** under "Resources."

The Library is happy to help with **Turnitin** questions and problems. Contact Mr. Steve Hardin, (shardin@indstate.edu or x7685,) or Dr. Ralph Gabbard (libgabb@isugw.indstate.edu or x2580.)

Collaboration with Liaison Results in Publication

Business Education, Information and Technology (BEIT) professor and program coordinator Dr. William Wilhelm is happy to talk about his collaboration with the Library's Assistant Head of Reference Dave Kaunelis. The fruit of this collaboration is an article entitled, "Literature Reviews: Analysis, Planning and Query Techniques." It is scheduled for publication in the Spring/Summer 2005 issue of the *Delta Pi Epsilon Journal*, the premier journal for research in graduate business education.

Dr. Wilhelm traces the origin of this article to classes that Mr. Kaunelis conducted for his business report writing course. "His

pedagogical skills are excellent – in addition to his technical savvy about search techniques he is also a darn good teacher," notes Dr. Wilhelm. When he saw the need for an article on literature reviews to share with future graduate and undergraduate students, he thought of Dave.

Mr. Kaunelis brought his strengths in teaching library skills and articulating the research process, while Dr. Wilhelm knows how to help students shape their musings and passions

into research questions. "The funny thing was," says Dr. Wilhelm, "when we pooled our written material, we found that we wrote in almost the same voice, which made editing the article extremely easy."

Dr. Wilhelm and Mr. Kaunelis presented their article at the National Association for Business Teacher Education Research Conference in Chicago in April 2004.

Unfortunately, Mr. Kaunelis recently moved to Canada. Susan Frey, the new library liaison to the College of Business, has already met the BEIT faculty to discuss plans for innovative teaching collaborations involving distance education Internet delivery methods and other electronic technology. Dr. Wilhelm states, "We're very excited about future collaborations."

For quick immersion in a specific topic, see the Library's list of tutorials at <http://panther.indstate.edu/tutorials/>.

Tutorials allow you to learn about library resources, databases and research methods at your own pace.



Library Hosts Fall Film Series

The ISU Library, in partnership with the C.A.N.D.L.E.S. (Children of Auschwitz Nazi Deadly Lab Experiments Survivors) Holocaust Museum, will host a compelling film series this fall entitled "Remembrance: A Series of Films on the Holocaust."

The first of five films will be Roman Polanski's *The Pianist*, winner of the prestigious Golden Palm award at the 2002 Cannes film festival. This feature film tells the story of Wladyslaw Szpilman, a Polish Jew and concert pianist (played

by Adrien Brody) who witnessed the Nazi invasion of Warsaw, miraculously eluded the Nazi death camps, and survived throughout World War II by hiding among the ruins of the Warsaw ghetto.

Dr. Chris Fischer, Assistant Professor of History at ISU, will lead a discussion following the showing. This event is free, and will

take place on September 28 at 7:00 p.m. in the first floor Browsing Area of the Library.

The second film will be *Schindler's List*, on October 12 at 6:00 p.m., with discussion leader Dr. Ralph Leck, followed by *The Nasty Girl*, on October 26 at 7:00 p.m. with discussion leader Dr. Ann Rider.

Cup and Chaucer Coffee Shop Opens



A new coffee shop has opened in the foyer of the Library, occupying the space formerly used by Coffee Grounds. The coffee shop's name is "Cup and Chaucer", chosen by contest over the summer.

The café's grand opening took place on September 8 during the Library's annual Extravaganza.

The menu includes sandwiches, soups, salads, and desserts such as cheesecake, cookies and breads. Soup selections change daily, and there are weekly changes in the sandwich and salad menus.

The café offers an extensive menu of freshly brewed specialty coffees from Starbucks as well as Tazo teas. Creamices, or flavored iced coffees, and fountain soda are also available.

Hours of operation are: *Monday through Thursday*, 8:30 a.m. to 8:30 p.m.; *Friday*, 8:30 a.m. to 3 p.m., and *Sunday*, 4 p.m. to 9 p.m. Cash and Commons cash are accepted.

Library Book Sale Planned October 27-29

The ISU Library will host its first used book sale on October 27, 28 and 29 in the lower level of the Library.

Librarian Marsha Miller will put years of AAUW book sale experience to work to coordinate the sale. For many years, the Terre Haute branch of the American Association of University Women hosted an eagerly attended book sale.

Most sale items will be individually priced - many as low as one dollar.

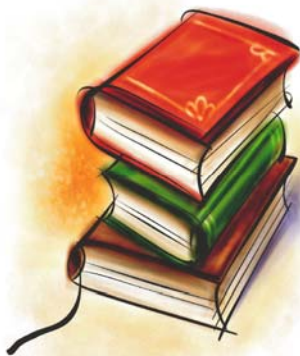
Many children's books will be priced even lower.

Staffers are processing the thousands of items received in the Library's top secret book sorting, pricing and boxing room.

New donations of books, record albums, journals, magazines, CDs, and audiotapes continue to pour in. To obtain a donation receipt for tax purposes, bring materials to the Circulation Desk, sign a form, and provide contact information.

For details, see <http://library.indstate.edu/level1.dir/booksale.html>

and watch for ISU Global and portal emails.



Wabash Valley Visions & Voices Preserves Area History

Wabash Valley Visions & Voices is a digital memory project focused on a five county area in Indiana that includes Clay, Parke, Sullivan, Vermillion, and Vigo Counties. Its mission is to document and preserve the history and cultural heritage of the region in a digital format made accessible through the World Wide Web at visions.indstate.edu.

Currently, thirteen institutions contribute to the searchable database of historic and recent images linked to descriptive information, or metadata. Through the project's website you may link to the homepage of each contributor; browse individual collections; browse by

subject category; or search the collections for specific topics.

Wabash Valley Visions & Voices conforms to the standards developed by the Indiana Digital Library Summit and is designed to fit seamlessly with the proposed Indiana Digital Library.

The "Visions Project" is based at Indiana State University Library, which provides software, staff and technical support. The project serves as an educational resource in support of K-12 instruction. Librarian Cinda May directs the program.



Link House, built circa 1829 on the west side of First Street, between Oak and Wilson Streets, Terre Haute, Indiana. Drawn by Juliet Peddle, Terre Haute Artist and Architect. Rose-Hulman Institute of Technology, Logan Library Juliet Peddle Collection.

Wabash Valley Visions & Voices welcomes new partners from the community. For more information about how to participate, call 812-237-2534 or send e-mail to: libemail01@isugw.indstate.edu.



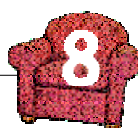
Shachi Trivedi, library student assistant, poses for one of the "I Read" posters that are currently displayed in the Library.

Faculty Feedback

Since ISU Library collections serve all the university, we invite teaching faculty to provide us with input. The Library has created a web page for faculty comment about collection decisions at <http://panther.indstate.edu/faculty>.

Early each fall and spring semester we will post the titles of items that are under consideration for withdrawal, cancellation, or format change. Your comments should be sent directly to your library liaison by April 1 for the spring semester list and November 1 for the fall semester list.

With tight budgets and the continual rise in the cost of library materials, especially journals and databases, we have to make difficult decisions about the collection and want to consider your comments in doing so.





**2005
Indiana State University
Library
Fall Extravaganza
Had More Than
4,500 Attendees**



Giving Back!

Indiana State University Library has a long history of providing students and faculty with resources and services that support research and learning.

Today the Library not only offers traditional print items but also provides digital and electronic resources. With inviting spaces in which to study or relax, collaborating or working individually, the Library has become a destination for the campus. We need your financial contribution to help us continue to make a difference in the lives of the ISU community.

Yes, I would like to support the Library.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Your affiliation with ISU: _____

Donation amount: \$ _____

_____ This gift is a memorial for (name of person/s)

_____ This gift is in honor of (name of person/s)

_____ This gift is in honor of the following special occasion

All donors will receive a receipt for their tax-deductible contribution. Checks should be made payable to Indiana State University Library and mailed to:

Office of the Dean
Cunningham Memorial Library
Indiana State University
Terre Haute, IN 47809

Thank you for your contribution.

