

# PROFESSIONAL COPY.

## "Ole Man Moon."

Words & Music by LYN UDALL.

*Andantino.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Down in dear old Dix - ie where the rose vines twine,  
Moon is ris - ing yon - der just be - hind the hill,

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef). It begins with a piano (*p*) dynamic and provides harmonic support for the vocal melody.

Cab - in on a moon - lit shore;  
Shin - ing thro' the tall pine trees,

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). It continues the harmonic support for the vocal melody.

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## "Ole Man Moon."

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*Andantino.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the first phrase. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Down in dear old Dix - ie where the rose vines twine, Moon is ris - ing yon - der just be - hind the hill,"

Piano accompaniment for the second phrase, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the second phrase. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Cab - in on a moon - lit shore; Shin - ing thro' the tall pine trees,"

Piano accompaniment for the third phrase, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Mam-my with her kink-y head-ed hon-ey boy, Sit-ting in the cab-in  
 Dark-ies on the riv-er send a sweet re-frain, Float-ing on the South-land

door. Lit-tle pick-a-nin-hy's eyes are wide a- wake,  
 breeze, Mam-my croons a lul-la-by so soft and low,

List'ning to the jab-ber-wob-bil's tune, Mam-my, tired and drow-sy, rocking  
 Sand-man's a com-in' pret-ty soon, Lit-tle pick-a-nin-ny is in

to and fro, This lit-tle "boo-gy" song be-gins to crown:  
 Dreamland now, (Sh!) dars de Ole Man Moon!

*dim.*

REFRAIN.  
Andante.

Ole Man Moon! am goin' to git you soon, He's goin' to

The first system of the refrain features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Ole Man Moon! am goin' to git you soon, He's goin' to". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It begins with a piano (*pp*) dynamic marking. The melody is simple and rhythmic, with a steady accompaniment.

come and ketch you by suh - prise 'Less you close dem lit - tlesnoo-zy too - zy eyes.

The second system continues the refrain with the lyrics "come and ketch you by suh - prise 'Less you close dem lit - tlesnoo-zy too - zy eyes.". The vocal line and piano accompaniment maintain the same tempo and key signature as the first system. The piano part features some chordal textures and melodic lines that support the vocal melody.

Ole Man Moon! he is a great big coon, He'll

The third system of the refrain has the lyrics "Ole Man Moon! he is a great big coon, He'll". The musical notation continues with the same vocal and piano parts. The piano accompaniment includes some sustained chords and moving lines that provide a harmonic foundation for the vocal line.

pull yo' by de nig-tail— make you hol - ler,— Ole Man Moon!

The final system of the refrain on this page has the lyrics "pull yo' by de nig-tail— make you hol - ler,— Ole Man Moon!". The vocal line and piano accompaniment conclude the phrase. The piano part features some final chords and melodic fragments that end the system.