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That Is Why I Love You.

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Lyric by
Sylvester S. Savage.

Music by
Raymond A Browne.

Valse Moderato.

Piano. *mf*

The piano introduction consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There is a handwritten signature above the first staff.

You spoke to me a pleas - ant word, It cheered me
I dreamed I stood on loft - y heights, With sil - 'vry

mp

The first line of lyrics is accompanied by musical notation on two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-piano (*mp*).

on a - while; ————— You placed your hand with -
stream be - low; ————— I turned and saw you

The second line of lyrics is accompanied by musical notation on two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music features a long melisma over the words "a - while;" and "stream be - low;".

in my own, And gave me but a smile ———
stand - ing near, Your cheeks were all a - glow ———

The third line of lyrics is accompanied by musical notation on two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music concludes with a long melisma over the words "a smile" and "a - glow".

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My heart was lift - ed from it's depths, I
 You kissed me and with lov - ing arms, Then

saw the world a - new; And that is why I
 drew me close to you; And that is why I

love you, Why I love you.
 love you, Why I love you.

Chorus.
 Lento.

Your eyes are eyes of in - no - cence, Your voice is

mp

soft and sweet; ——— You al - ways seem so hap - py

dear, Each time we chance to meet: ——— You're just the dear - est

girl I know, So sweet, so kind, so true; ——— And that is

why I love you, Why I love you.

rall. — — — *dim.*