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2 **Warning!**

I'm The Lonesomest Gal In Town

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano introduction. Dynamics: *fz*, *p*, *marcato*. The tempo and dynamics change, with a *Vamp.* section indicated. The music becomes more rhythmic and accented.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Lyrics: "If you read in the pa - pers some day, — That some poor girl has passed — I have tried hard to think of a plan, — To get my - self some lov - b." Dynamics: *p*.

Second system of the vocal line and piano accompaniment. Lyrics: "way, — Don't shed a tear if you should hear That man, — You will a - gree it's tough on me With". Dynamics: *p*.

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gal was me— and if you see my pic-ture in the pa-pers with a
love to spare but none to share a doc-tor has no pa-tience with a

smile on my face,— I was brok - en - heart - ed and that
wom - an like me,— A law - yer will not have me I can

smile was out of place, So if you like to save a
talk much more than he, So.. if I on - ly knew, just

poor girl from her grave, Just find me a man if you can.—
what I ought to do, I'd not tell my trou - bles to you.—

poco ritard.

CHORUS.

I'm the lone-som-est gal in town, — Ev'ry - body has thrown me down; —

I ain't got no angel child to call me dear, Got no honey man for me to

cuddle near. But I'm learning to roll my eyes, — And some day you'll be sur-

poco ritard.

prised, When I steal some-bod-y's lov-in' man and kiss him with a smack, I'll

poco ritard. *p*

hug him and I'll squeeze him but I'll nev - er give him back, 'Cause I'm

lone - some, So ver - y lone - some

Yes I'm the lone-som - est gal in this here

cresc. *rall.*

town. Cause I'm the town.