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## MAYBE I'LL FORGET YOU THEN

Lyric by GEO J MORIATY

Music by J. R. SHANNON

Moderato

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Be-neath a tree just he and she, They are / "Just let me know you love me so, Once a - / talk - ing of the mor-row, The boy must leave, she starts to / gain be - fore we part, dear, 'Cause I'd feel bad if some new / grieve, And her heart is filled with sor-row. She said: "I'll / lad Ev - er came and stole your heart, dear." "So make a' The piano accompaniment features chords and melodic lines in both hands, with dynamic markings such as *mf* and *p*.

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fret, \_\_\_\_\_ but you'll for - get, \_\_\_\_\_ Dear-ie, that is what you'll  
 vow \_\_\_\_\_ and tell me now \_\_\_\_\_ That you will be fond and

do." \_\_\_\_\_ And as she sighed \_\_\_\_\_ the boy re -  
 true." \_\_\_\_\_ He stole a kiss, \_\_\_\_\_ she whis - pered

plied: \_\_\_\_\_ "I might for - get, that's true." \_\_\_\_\_  
 this: \_\_\_\_\_ "Yes, I'll for - get, like you." \_\_\_\_\_

CHORUS

*smoothly*  
 When the ros - es bloom in win - ter, When the snow - flakes fall in

June, \_\_\_\_\_ When the sun comes out at mid - night. And the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#).

moonbeams shine at noon, — When the riv - ers cease their flow - ing And when

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with chords and moving lines, maintaining the key signature of one sharp.

four times two makes ten, \_\_\_\_\_ When joy means sor - row and to

The third system features a vocal line with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with chords and moving lines, with a key signature change to one flat (F) in the final measure.

day is to - mor - row — May - be I'll for - get you then. \_\_\_\_\_

The fourth system concludes the vocal line with quarter notes D6, E6, and F6, followed by a half note G6. The piano accompaniment continues with chords and moving lines, ending with a key signature of one flat.