

NOTE! If you should use this song, kindly mention title, and publisher's name on programme and send us one for reference, so we can give you credit in advertising, press notices, etc.

WARNING! This copy has been published for the accommodation of Professional Singers only. If found in the possession of anyone not in this calling, it will be known that fraud and misrepresentation have been used to obtain same. Anyone selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by.....
 JOS. W. STERN & CO 102-104 W. 38th St., New York.
 Western Offices..... Chicago, Ill.

ORCHESTRATION.
 Orchestrations for this song are published, and will be sent post-paid to any address on receipt of Stamps for mailing. When looking for good songs, write us! We are always publishing new ones of all descriptions, by the very best writers.

Mine Is The Love That Will Last.

Words & Music by
 Wm. C. HOWARD

Moderato.

Piano. *f*

The piano introduction is in 12/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

Come sweetheart mine, sit be - side me,
 If I had rich - es to of - fer,

p *mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the second line. The lyrics are: "Come sweetheart mine, sit be - side me, If I had rich - es to of - fer,"

Give me your an - swer pray, Nev - er put off 'till to - mor - row,
 And gems like stars a - bove, All would be yours, but I'm poor, dear,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Give me your an - swer pray, Nev - er put off 'till to - mor - row, And gems like stars a - bove, All would be yours, but I'm poor, dear,"

Copyright MCMXII by Jos. W. Stern & Co.
 British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
 Depositado conforme a la ley de Republica Mexicana

en el ano MCMXII por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

What you can do to day; I yearn for your voice mus-ic - la - den, Your
 Rich on - ly just in love; With you all the world would be sun - shine, And

vi - sion the dull hours be - guile, And all through my dreaming I
 ev - 'ry dark cloud rolled a - way, And all of life's sor-row would

see your face beaming, And tenderly mur-mur the while: _____
 fade with the mor-row, So on-ly a-gain let me say: _____

Refrain.

Mine is the love that will last, sweetheart,

When I am far, far a - way

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

When fick - le lov - ers are sigh - - - ing,

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes.

And friendships fade with day; Then

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and single notes.

deep in your heart true and ten - - - der,

ff

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment begins with a forte (*ff*) dynamic and continues with chords and single notes.

Some - times you'll think of the past,

And with a sigh you'll re - mem - - - ber,

Mine is the love that will last.

poco rall. *a tempo.*

last.

ff Allegro. *sf*