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RAGTIME SOLDIER MAN

Wayne Kirk

By IRVING BERLIN

Allegro moderato

ff

8

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *ff* is present. A measure rest of 8 measures is indicated at the end of the first line.

Till ready

p

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

The piano accompaniment for the first vocal line is marked *p* and includes a section marked *Till ready*. The lyrics are: "My lov-in' ba-by, My lov-in' ba-by, The time is fly-ing, I'm kind o' sigh-ing,"

You bet-ter dry your eyes and don't be griev-in,' You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

The piano accompaniment continues with the lyrics: "You bet-ter dry your eyes and don't be griev-in,' You got to stop it, 'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,"

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon,' As long as I can run;

The piano accompaniment continues with the lyrics: "You bet-ter drop it, I told you once be-fore I've got to go to war; I leave you cry-ing, But don't you wor-ry Hon,' As long as I can run;"

Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in', Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war.
That I was wound - ed com - in home.

CHORUS

I've got to go, I've got to go, A soldier man I've got to

be,..... I've got to go,..... I've got to go,..... I hear the bu-gle call-ing

me, Oh, my Hon' hur-ry up, hur-ry up, Get my gun, hur-ry up, l-ry

up, Can't you see that I've got to fight for love and

lib-er-ty..... My Hon-ey dear,..... My Hon-ey dear,..... You bet-ter

save your sym - pa - thy;..... If you should hear,..... If you should

hear,..... I got too near the en - e - my, Kind - ly car - ry me

back to old Vir - gin - ia,..... And when you get me there,

Say a prayer for your Rag-time sol-dier man. I've got to man.....