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# Teach Me That Beautiful Love

BY  
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Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

A section of the piano accompaniment labeled 'VAMP' with a dynamic marking of 'p' (piano). It features a repeating rhythmic pattern in both hands, with a melodic line in the right hand and a bass line in the left hand.

I'm all out of breath, Hon - ey,  
My sweet hon - ey bug, won't you

The piano accompaniment for the second line of lyrics, featuring a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

tick - led to death Hap - py as a tur - tle dove;  
give me a hug? Hug - ging is a thing I i - dol - ize;

The piano accompaniment for the final line of lyrics, featuring a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

I nev - er knew Hon - ey, 'til you Told me 'bout that beau - ti - ful  
Lov - ing's my name Lov - ing's my game And at love I'll sure - ly win the

love \_\_\_\_\_ Sweet hon - ey mine, why those kiss - es di - vine  
 prize. \_\_\_\_\_ Hon - ey, oh, pshaw, won't you kiss me some more

Sent a fun - ny feel - ing steal - ing thro' my brain, I feel that feel - ing steal - ing, mean that  
 Hug me if, you like with all your might and main, Oh, hon - ey just to please me, take me

'lass - es can - dy feel - ing, This lov - ing stuff is driv - ing me in - sane, \_\_\_\_\_  
 in your arms and squeeze me, For now I know I've sure - ly gone in - sane. \_\_\_\_\_

**CHORUS. *p-f***

Love, love, Beau - ti - ful love, Love, love, love,

It's a feel - mg comes a steal - ing so sub - lime Just like hon - ey bees in hon - ey

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "It's a feel - mg comes a steal - ing so sub - lime Just like hon - ey bees in hon - ey". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords in the left hand.

suck - le time; Love, love, Beau - ti - ful love, Love, love,

The second system continues the musical score. The vocal line has lyrics: "suck - le time; Love, love, Beau - ti - ful love, Love, love,". The piano accompaniment includes dynamic markings such as accents (>) and hairpins (> and <). The key signature remains one sharp (F#).

love; Oh, I would sigh for love, I'd ev - en die for love, Come on and

The third system of the musical score has lyrics: "love; Oh, I would sigh for love, I'd ev - en die for love, Come on and". The piano accompaniment continues with a steady rhythmic accompaniment, including some chordal textures.

1 2  
 teach me that beau - ti - ful love. love.

The fourth system concludes the page with lyrics: "1 2 teach me that beau - ti - ful love. love.". The system includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment features a final chord with a forte dynamic marking (**f**) and a fermata over the final note.