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Whistling Jim.

(That's Him)

Words by
D.A. ESROM.

Music by
THEODORE MORSE.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

Voice.

Hear that mel-o-dy a - float-ing on the breeze,
Feel-ing dizzy and my head is go-ing round,

ad lib till Voice.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a melody of eighth notes. The dynamics include *mf*, *f*, and *p*.

Like a mock-ingbird a - sing - ing in the trees, How it fills the air,
As I list-en to that fas - ci - nat - ing sound, Don't he whistle grand,

The piano accompaniment continues with a melody of eighth notes. The dynamics include *f* and *sfz*.

Hear it ev'-ry where, Makes you want to dance a-round with glee.
He can hold my hand, When he im - i - tates a hur - ri - cane.

L.H.

The piano accompaniment continues with a melody of eighth notes. The dynamics include *sfz*. A label 'L.H.' points to the left hand part.

Sounds like some-thing I have sure - ly heard be - fore,
Men - tion an - y tune and Jim can whis - tle it,

It's my whistling Jim a - hang - ing round my door, Oh, so soft and low,
In an or - ches - tra that boy would be a hit, That's my Jim - mie dear,

Like a Picc - o - lo, He's a - call - ing to me.
Trill - ing loud and clear He's a - blow - ing a - gain.

CHORUS.

That's him, that's him, that's whist - ling Jim, - My Jim, My Jim, just listen to him, -

Ev'-ry night and morning in the sun or rain... Comes a-long a-toot-in' like a

rail-road train, - That's him, that's him, that's whist - ling Jim, - My boy, My joy, I'm

crazy for him - Don't you hear him call-ing me, That' him, that's

(Whistle)

him, that's whist - ling whi - stling Jim. That's Jim.

(Whistle)

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fz D.S.