

1912

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YOU DON'T HAVE TO BRING ME VIOLETS

Words by ROGER LEWIS

Music by ERNIE ERDMAN

Marcia

Slowly

Yes - ter - day I sent a let - ter to my hon - ey Lou, I
 Just sup - pose she sent this an - swer: "You can stay a - way Un -

Told her I was out of work and feel - ing might - y blue;
 til you go to work a - gain and draw a few weeks pay;

Tho't it best I stay a - way a - bout a week or two, Be -
 Buy a great big bunch of vi' - lets and some can - dies too, Then

rit cause I could not bring her vi'-lets as I used to do. Be -
 I will let you call a - gain, dear, as you used to do." But
a tempo

lieve me now I know her heart is right, _____ Be -
 that is just sup - pos - ing, don't you see, _____ For

cause she sent this an - swer here to night: _____
 this is real - ly what she wrote to me: _____

4 CHORUS

You don't have to bring me vi' - - lets, dear-ie, For your

p-f marcato

smiles will cheer me when you call; _____

You don't have to spend your mon - - ey, hon-ey, Spend your

time with me, that's all. _____ Don't bring

can-dies, 'cause you'll need your hand-ies When we're spoon - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "can-dies, 'cause you'll need your hand-ies When we're spoon - ing". The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and eighth-note patterns. A *cresc* marking is present in the piano part.

in the hall; You dont

The second system continues the vocal line with the lyrics "in the hall; You dont". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit* marking is present in the piano part.

have to bring me vi' - lets, dear - ie, Bring your -

The third system continues the vocal line with the lyrics "have to bring me vi' - lets, dear - ie, Bring your -". The piano accompaniment includes a *rit* marking followed by a *a tempo* marking.

self, that's all. all.

The fourth system concludes the vocal line with the lyrics "self, that's all. all.". It features a first ending (marked "1") and a second ending (marked "2") with a *D.S.* (Da Capo) instruction. The piano accompaniment includes a *D.S.* marking and a repeat sign.