

Artist's Cc
- NOT -
For Sale.

Come Along To The Masquerade.

Written & Composed by
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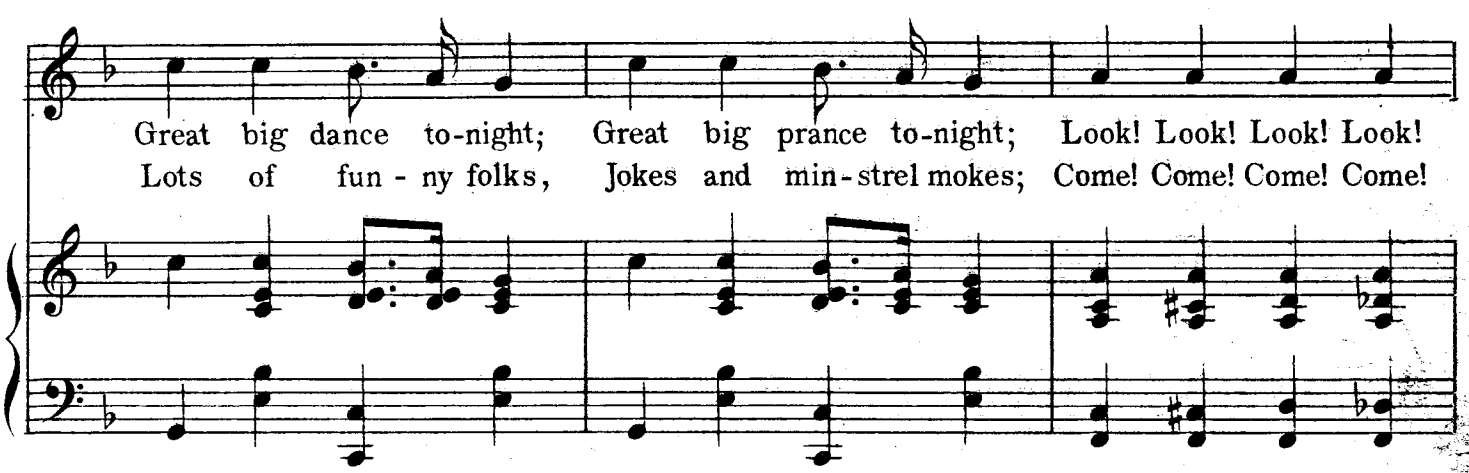
Allegro con moto.




Piano introduction in G major, 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.



Hark! Hark! Hark! Hark! hear the mus - ic play - ing!
Hon! Hon! Hon! Hon! there'll be lots to see there;



Great big dance to-night; Great big prance to-night; Look! Look! Look! Look!
Lots of fun - ny folks, Jokes and min-strel mokes; Come! Come! Come! Come!



see the peo - ple stray - ing; Hear that eight o - clock bell! ^{Spoken} (Ding,dong,ding!)
Kings and Queens 'll be there; Five Na - po - le - ons, too; (Just count 'em)

Run! Run! Run! Run! or you'll miss the rack - et;
My! My! My! My! look at Hump - ty Dump - ty;

Ov - er at the hall; Ov - er at the ball;
See those fun - ny tramps; See those fun - ny scamps;

Now's the time to show your fan - cy clothes;
When the masks come off at twelve o - clock;

Show your fan - cy pose; Show your fan - cy hose;
I don't want to knock; I don't want to mock;

While you do the "turk - ey" on your toes, At the
 But some folks are due to get a shock, At the

old fash-ioned mas - quer - ade _____ Come on, lets_ get bus - y!
 old fash-ioned mas - quer - ade _____ Come on, Cute_ - y - oot - ey,

Dance me 'till_ I'm diz - zy, At the mas - quer - ade _____
 Do your du_ - ty - oot - ey, At the mas - quer - ade _____

Chorus.

Oh, Oh, that mas-quer - ade!_ Oh, Oh, that

clown par - ade! I want to be right there, out on the floor, A

yel - ling at the lead - er man: "We must have more!" Oh, Oh, just

hold me tight! Oh, Oh, to - night's the night!

Hon, come a - long; Come a - long to the Masquer - ade!