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# GOOD-BYE I'm Goin' To Caroline

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Music by  
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Marcia

VAMP

The first system of music is a piano introduction. It begins with a Marcia section in 2/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. It transitions into a VAMP section, which is a steady, rhythmic accompaniment pattern.

Here is a let - ter, \_\_\_\_\_ A lov - in' let - ter, \_\_\_\_\_  
I smell the chick - en, \_\_\_\_\_ That lov - in' chick - en, \_\_\_\_\_

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

I just re - ceived to - day, \_\_\_\_\_ It says my  
That Mam - my fries so fine, \_\_\_\_\_ Those sweet po -

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Mam - my, \_\_\_\_\_ My lov - in' Mam - my, \_\_\_\_\_ Wants to see me  
ta - toes \_\_\_\_\_ And stewed to - ma - toes, \_\_\_\_\_ Jui - cy mel - ons

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

right a - way. Don't think I'm griev - ing be - cause I'm  
 from the vine. You can - not blame me, they'll en - ter -

leav - ing, There's noth - ing now could make me stay,  
 tain me, With ev - 'ry - thing that's sim - ply grand,

I've said my "Au Re - voir" You'll nev - er see me  
 That's why I've got to go, A - way from the cold

no more, These are the last words I'll say.  
 and snow, Back to that old South - ern land.

## CHORUS

Good - bye, — I'm goin' to old Car-o - line, (I'm goin' to old Car-o - line)

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Good - bye, — I'm goin' to old Car-o - line, (I'm goin' to old Car-o - line)". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *p-f* is present.

Good - bye, — I feel so hap-py I'm cryin', (I feel so hap-py I'm cryin') I'll

The second system continues the vocal line with the lyrics "Good - bye, — I feel so hap-py I'm cryin', (I feel so hap-py I'm cryin') I'll". The piano accompaniment continues with the same rhythmic pattern.

bless the good— ship that takes me there, Then down on my knees

The third system continues the vocal line with the lyrics "bless the good— ship that takes me there, Then down on my knees". The piano accompaniment continues with the same rhythmic pattern.

I'm goin' to say a pray'r. Good - bye, — here is the

The fourth system concludes the vocal line with the lyrics "I'm goin' to say a pray'r. Good - bye, — here is the". The piano accompaniment continues with the same rhythmic pattern.

tick-et I bought, (Here is the tick-et I bought) Back to \_\_\_\_\_ the land where

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "tick-et I bought, (Here is the tick-et I bought) Back to \_\_\_\_\_ the land where". The piano accompaniment consists of chords and moving lines in both hands.

my Dad-dy fought, (The land where my Dad-dy fought) Un - der-neath - the hon-ey -

The second system continues the musical piece. The vocal line lyrics are "my Dad-dy fought, (The land where my Dad-dy fought) Un - der-neath - the hon-ey -". The piano accompaniment continues with similar harmonic and melodic patterns.

suck - le vine, Wait - ing there - will be that Mam-my of

The third system of music shows the vocal line with lyrics "suck - le vine, Wait - ing there - will be that Mam-my of". The piano accompaniment provides a steady accompaniment for the vocal melody.

mine, Good-bye, Good-bye, I'm goin' to Car-o - line. line.

The final system of music on this page. The vocal line lyrics are "mine, Good-bye, Good-bye, I'm goin' to Car-o - line. line.". The piano accompaniment concludes with a final chord and a fermata. There are first and second endings marked above the vocal line.