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Poem by
CHAS. MC CARRON

I Have You

Music by
ED. O'KEEFE

Moderato

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *mf*. The second system includes dynamic markings *dim.* and *rit.*, and a *l.h.* (left hand) marking. The music is in a key with one flat (B-flat) and ends with a fermata.

First line of lyrics: You ask me why I smile the while, when oth - ers are so sad; I
I nev - er crave for pomp or power, I care not for a name; I

The piano accompaniment for this system is marked *p* and features a steady accompaniment of chords.

Second line of lyrics: can - not help how oth - ers feel, I smile be - cause I'm glad; I'm
nev - er sigh to see my stat - ue in the "Hall of Fame;" I'd

The piano accompaniment continues with the same chordal accompaniment.

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glad be - cause I'm sat - is - fied, so hap - py and con - tent; I'm
 rath - er be with you up - on a sol - i - ta - ry isle, The

worth a - bout a bill - ion though I don't poss - ess a cent.
 rul - er of the on - ly one who rules me all the while.

rall.

REFRAIN (Waltz Lento)

I have you, I have you, I have you, dear, I have

mp espress

you to ca - ress and to hold; I have you with your eyes filled with

dia- -monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream Id - le dreams that can

nev - er come true, What care I for the wealth of the

world, dear, I have you, I have you, I have you.

poco rall.