

PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

2

Just Say Again, You Love Me

Lyric by
EDGAR SELDEN.

Melody by
EMANUEL GOLDSTEIN.

Andante moderato

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It begins with a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of the piano introduction continues the musical theme from the first system. It features similar chordal textures and rhythmic patterns in both the treble and bass staves.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs) in the same key signature and time signature. The lyrics are: "Lis - ten dear - ie, do, Ev' - ry word is true, When I am with you, Seems as if I knew,"

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "There is no one in this world I love like you; No one else could be, What it means to get a glimpse of heav - ens blue; When you are a - way,"

VERY BIG HIT!

what you are to me, Let me clasp you to me, ten - der - ly.
 drear - y is the day, And I miss you more than words can say.

Let me hear you say, dear, in your won - drous way, That your love is strong - er,
 There's a mys - tic mean - ing in your search - ing glance, That tells me your mine, dear,

for me, day by day; I want on - ly you. all my whole life through,
 mine be - yond all chance; Won't you say it's so, won't you let me know?

Tell me there is noth - ing that can part us two.
 For each pass - ing hour more fond. of you I grow.

REFRAIN

Just say a - gain you love me, Love me like I love

you; Just let your arms en - fold me,

Just say you will be true, my dar - ling, Just press your lips to

mine, dear, what if the whole world see?

What need we care if love be there, So

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "What need we care if love be there, So". The piano accompaniment consists of chords and moving lines in both hands.

just say a-gain that you love me.

The second system continues the vocal line with the lyrics "just say a-gain that you love me.". It includes a first ending bracket over the final measure of the vocal line. The piano accompaniment continues with similar harmonic support.

The third system is primarily piano accompaniment, showing the continuation of the harmonic structure in both hands. The vocal line is mostly blank, indicating a rest or a section where the voice is not present.

me.

The fourth system features a second ending bracket over the final measure of the vocal line, which concludes with the word "me.". The piano accompaniment includes a section marked "D. S." (Da Capo) and "f" (forte), indicating a repeat and a change in dynamics.