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*Respectfully dedicated by the Composer To Her Mother.*

# OVER THE GREAT DIVIDE.

Words by  
 ANDREW K. ALLISON.

Music by  
 EDNA WILLIAMS.

Marcia.

PIANO. *f*

Vamp.

*p*

Voice.

See that train on the track, See that smoke from the stack? I'm go - ing on a  
 Hear that old en - gine bell, Hear that con - duct - or yell, At last we're at the

long long ride. \_\_\_\_\_  
 "Great Di - vide" \_\_\_\_\_

To that chain of mount - ains in the  
 See that range of mount - ains al - most

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Gold - en West — That they call the Great Di - vide.  
 touch the sky — My girls on the oth - er side.

— "All a - board" hear — them shout, at last we're go - ing out, I'm  
 — There's my old horse — I see, he's wait - ing there — for me, Now

anxious to get there you see, — For on the oth - er side,  
 up the val - ley we will go, — Oh, what's that on the trail,

Of the Great Di - vide, Someone's wait - ing there — for me. —  
 In the moon - light pale, It's my sweet - heart there — I know.

## Chorus.

I've got a lit - tle girl - ie wait - ing for me —

Ov - er the Great — Di - vide. — On the

mount - ain high, There we said "Good - Bye" As the sun - set faded in the

West - ern sky. — And when that "choo choo" stops I'll

have a long ride, — Un - til I've reached her

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase for 'have a long ride, —' followed by 'Un - til I've reached her'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

side — Be - yond the mount - ains in the

The second system continues the vocal line with 'side —' and 'Be - yond the mount - ains in the'. The piano accompaniment includes some chordal textures and rhythmic patterns.

"wild and wool - y," Ov - er the Great — Di -

The third system features the vocal line with the lyrics '"wild and wool - y," Ov - er the Great — Di -'. The piano accompaniment continues with harmonic accompaniment.

vide. — I've got a vide. —

The fourth system concludes the page with the vocal line 'vide. — I've got a vide. —'. The piano accompaniment features a repeat sign with first and second endings, indicated by '1' and '2' above the staff.