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2 Warning!

Smooch Around

Words by
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Music by
THEODORE MORSE

Tempo di Marcia

Piano

f

fz *mf* Till ready

Lit - tle Wil - lie Green, Loved a lit - tle queen,
Wil - lie now you know, Was a lov - ing beau,

p

He would call a round to see her ev - 'ry night.
And he was o - rig - i - nal in all he did.

They would buzz a while, And when she would smile,
 Had a win - ning way, Not so much to say,

Lit - tle Wil - lie bub - bled o - ver with de - light.
 But he was a ver - y, ver - y smooch - y kid.

He would whis - per, "Dear, Come on o - ver here, There's
 He would hold her hand, She thought he was grand, He'd

lots of room, come on, let's cud - dle near."
 smooch a - round and then she'd un - der - stand.

CHORUS

Then he would smoocha - - round, _____ How he would

(cud-dle up, cud-dle up)

p- *f*

smooch a - - round, _____ He'd squeeze and tease his lov-ing lit-tle

(cud-dle up, cud-dle up)

hon-ey bunch, Close the door and then they'd have a kiss-ing

lunch, And he'd tell some smooch-y lies, _____ All a -

(some smooch-y lies)

bout her lov-ing eyes. Then she'd be good_ and

(her lov-ing eyes)

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'bout her lov-ing eyes. Then she'd be good_ and'. The piano accompaniment consists of chords and moving lines in both hands. A specific phrase '(her lov-ing eyes)' is indicated above the piano part, corresponding to a melodic fragment.

say he could_ Smooch some more_ and then he would_

cresc. *ff*

The second system continues the musical score. The vocal line has the lyrics 'say he could_ Smooch some more_ and then he would_'. The piano accompaniment includes dynamic markings: 'cresc.' (crescendo) and 'ff' (fortissimo). The piano part features more complex rhythmic patterns and chordal textures.

Get so aw-ful smooch-y, Kiss his lit-tle "toot-sy woot-sy," Oh, how

The third system of the score has the lyrics 'Get so aw-ful smooch-y, Kiss his lit-tle "toot-sy woot-sy," Oh, how'. The piano accompaniment continues with a steady accompaniment pattern, primarily using chords and eighth-note movements.

he would smooch a - - round. Then round.

1. 2.

ff

The fourth system concludes the piece with the lyrics 'he would smooch a - - round. Then round.'. It features a first ending (1.) and a second ending (2.). The piano accompaniment ends with a 'ff' (fortissimo) dynamic marking and a final flourish.