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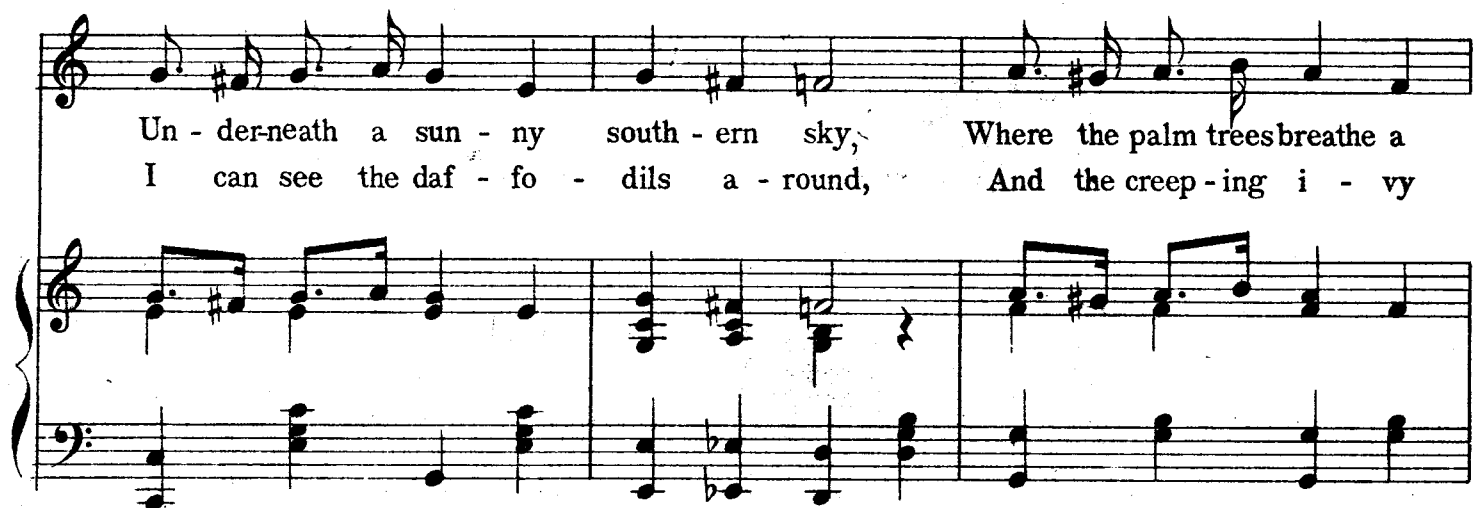
Take Me Back To Dear Old Dixie.

Words and Music by
CHAS. E. TRADER



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked *mf* (mezzo-forte).



Un - der-neath a sun - ny south - ern sky, Where the palm trees breathe a
I can see the daf - fo - dils a - round, And the creep - ing i - vy

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.



wel - come sigh, Where the old pal-met - to's grow - ing, And the
on the ground, See the pic - a - nin - ny's play - ing, Hear the

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

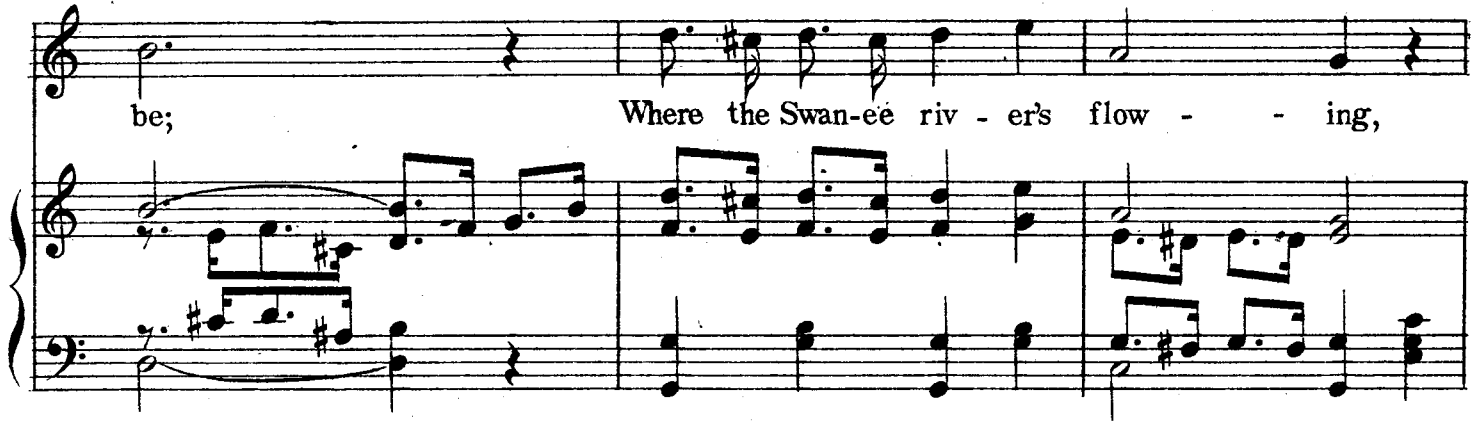
O - ri - ole is sweet - ly sing - ing; Where the Jass - a - mine is
 cot - ton steam - boat bells a ring - ing; To my south - ern home I'm

bloom - ing With the wind - ing south - ern rose; There my Dix - ie girl is
 go - ing Where the Swan - ee riv - er flows; There the gold - en rod is

wait - ing, Where the sweet mag - no - lia grows.
 grow - ing, With my lit - tle Dix - ie rose.

Chorus.
 Take me back to dear old Dix - ie For that's the place I long to

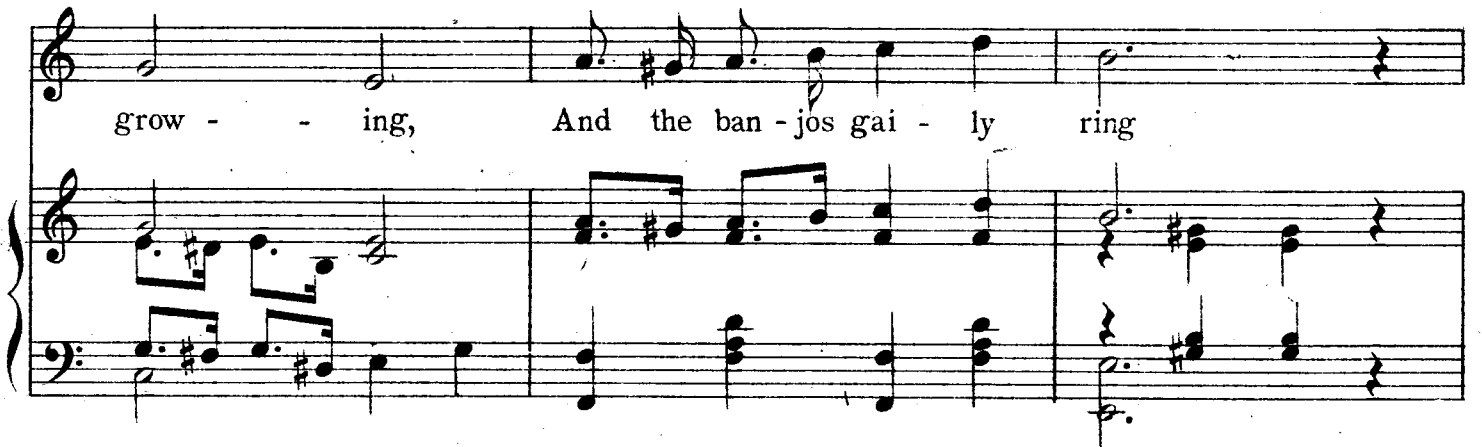
be; Where the Swan-ee riv - er's flow - - ing,



Where the dark - ies love to sing; Where the cot - tonblos - som's



grow - - ing, And the ban - jos gai - ly ring



Take me back to dear old Dix - ie, Where my Dix - ie girl waits for me.

