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# Ma Chérie.

(My Dear.)

Lyric by  
ARTHUR DENVIR.

Music by  
EDWIN F. KENDALL.

Valse lente. (Slow waltz.)

*p* L. H. *mf* ritard

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The left hand (L.H.) plays a simple harmonic accompaniment, while the right hand features a melodic line with grace notes and a final flourish. Dynamics range from piano (*p*) to mezzo-forte (*mf*), ending with a ritardando.

Voice (lente con espressione.)

Night's shad - ow falls in the

*f* *p* a tempo

The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment provides a steady harmonic support. Dynamics include forte (*f*) and piano (*p*), with a tempo marking of 'a tempo'.

hea - vens the stars gleam a - new, Love's hour now

The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. Dynamics include piano (*p*).

calls and I'm watch - ing and wait - ing and long - ing for you, Oh! Ma  
Mon

The vocal line concludes with a melodic phrase. The piano accompaniment provides a steady harmonic support. Dynamics include piano (*p*).

Ché - rie,) Here in the gar-den fair Soft sighs the breeze  
Ché - ri,)

*ritard* *tempo*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'Ché - rie,) Here in the gar-den fair Soft sighs the breeze' and 'Ché - ri,)'. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part has a *ritard* marking, and the second measure has a *tempo* marking. The piano part features a mix of chords and moving lines in both hands.

— waft-ing 'round me the sweet-est per - fume, — from the

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics '— waft-ing 'round me the sweet-est per - fume, — from the'. The piano accompaniment continues with similar harmonic and melodic patterns. The piano part features a mix of chords and moving lines in both hands.

trees — where the blos-soms so fra-grant-ly bloom. —

*mf* *dim.* *molto ritard.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'trees — where the blos-soms so fra-grant-ly bloom. —'. The piano accompaniment continues with similar harmonic and melodic patterns. The piano part features a mix of chords and moving lines in both hands. Dynamic markings include *mf*, *dim.*, and *molto ritard.*

Light wanes, night gains beau - ty su - preme, —

*mp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'Light wanes, night gains beau - ty su - preme, —'. The piano accompaniment continues with similar harmonic and melodic patterns. The piano part features a mix of chords and moving lines in both hands. A dynamic marking of *mp* is present.

Song reigns, sweet strains, Love's

Joy their theme, Birds sleep, stars

peep, Love is call - ling, cal -

ling {ché - rie} {ché - ri} Come, dream love's gol - den dream, When

*ritard.*

*amoroso*

Lov - ers meet in rap - ture sweet, How ten - der, fond their gree-ting, *sva* The

mo - ments fly too swift - ly by, Love's hour is, oh! so flee-ting *sva* But

though a - part, heart speaks to heart. Love's mes - sage old but al - ways new, I'm

*poco meno*

wat - ching here, I'm wait - ing, dear, I'm long-ing *ché rie* *ché ri* for you.

*f* *dim.*  
*poco rit.*

Here 'neath night's spell \_\_\_\_\_ our fond vows we will whis-per a -

*p*

gain \_\_\_\_\_ Naught can dis - pel \_\_\_\_\_ our Love's

Joy and de - light we'll for - get all Love's pain oh, { Ma Ché - rie }  
{ Mon Ché - ri }

Here while I wait for you, Loud throbs my heart, \_\_\_\_\_ ev'-ry

pulse thrills with Love's ec - sta - cy \_\_\_\_\_ haste oh

*accel*

*portamento.*

haste \_\_\_\_\_ to me { Ché - - rie Ma ché - - rie } to  
 { Ché - - ri Mon ché - - ri }

me. \_\_\_\_\_

*f tempo* *accel.* *sfz*