

MIS

# PROFESSIONAL COPY.

**Warning!** This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling, or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law, by THE PUBLISHERS.

## That's How They Spent Their Honeymoon

**FOX & KEATING**

Words & Music by  
JAMES W. CASEY

INTRO.  
Moderato

*ff*

TILL READY  
*p*

A bride and groom on their hon-ey-moon Struck San Fran-cis - co town  
"To the Fair and back in a Ca-dil-lac San Di - e - go  
To the beach in a Lim-ous - ine

*p*

— Their on - ly wish was the Ex - po - sish' Be -  
— From our ho - tel in a Win - ton swell How we

fore they'd set - tle down, In a week or two back  
burnt the gas - o - line, We went up and down in a

home they flew, Their friends all gath - ered there "Now tell us please" they be -  
Pack - ard or Ford, And all things seem'd in tune From morn 'till night, we just

gan to tease, "Tell us all a - bout the Fair," With a  
hit it up right, While on our hon - ey - moon," "We came

twin - kle in their eye, They both made this re - ply.  
back with - out a cent, But gee, we're glad we went."

CHORUS

"The Ex - po - si - tion is migh - ty grand, — The

The first system of the chorus features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "The Ex - po - si - tion is migh - ty grand, — The". The piano accompaniment starts with a *p-f* dynamic marking and includes a repeat sign at the beginning.

cli - mate there's i - deal, — But the

The second system continues the vocal line with the lyrics "cli - mate there's i - deal, — But the". The piano accompaniment continues with a similar harmonic structure.

jit - - ney buss, made the hit with us, Its a

The third system features the lyrics "jit - - ney buss, made the hit with us, Its a". The piano accompaniment includes several *fz* (forzando) markings, indicating accented notes.

five cent au - to - mo - - bile,"

The final system of the chorus has the lyrics "five cent au - to - mo - - bile,". The piano accompaniment concludes the piece with a final chord.

Rid - ing 'round in a nice big ma - chine\_ O what a

fine place to spoon\_ Out to the Fair

then most an - y where That's how they spent their

hon - ey - moon.\_ moon.\_

*ff*

*D.S.*