

MY HEART IS CALLING YOU.

(C)

Words by
WORTON DAVID.

Music by
HORATIO NICHOLLS.

Tempo di Valse Lente. (*Grandioso*.)

PIANO.

Moderato con espress.

Key Eb. || m : l .. f | m :- | m : t, ., d ||, :- }

In dreams to-night, love's sweet de-light
Sad is the day when you're a-way,

Comes back a - gain to me, Though years have flown,
Night - time I'm lone - - ly too, No joy for me,

Sad and a-lone I sit and dream, dear, Of eyes that gleam, dear,
But just to see Heav'n in your smile, dear, For all the while, dear,

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REFRAIN.

Valse Lente. *Con espress.*

|| d' :- :- | t :- :l | se :- :l | t :- :- | t :- :- }

My heart is call - ing you, Call - -

p-f

|| l :- :s | fe :- :s | l :- :- | l :- :- | s :- :m }

-ing with love so true, My dreams the

|| f :- :s | l :- :- | t :- :- | f :- :fe | t :- :- }

whole night through, Are all of you,.....

cresc.

|| - :- :- | d' :- :- | t :- :l | se :- :l | t :- :- }

..... My arms are wait - ing, dear,

mf

My heart is calling you.

|| t :- :- | l :- :s | fe :- :s | l :- :- | l :- :- | s :- :m }

Wait - - ing to press you near, Near to the

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a repeat sign and a key signature of one sharp (F#). The lyrics are "Wait - - ing to press you near, Near to the". The piano accompaniment consists of chords and moving lines in both hands.

to last time.

|| r :f :l | d' :l :d' | r' :- :- | m' :- :- | 1. d' :- :- | - : : |

heart that is call-ing for love and you.....

The second system continues the musical score. The vocal line has lyrics "heart that is call-ing for love and you.....". The piano accompaniment includes dynamic markings: *cres.*, *rall.*, *f*, and *ff cres.*. There are also performance instructions like **Led.* and *L.H.* (Left Hand).

2. d' :- :- | - : : | Last time. r' :- :- | s :- :- | d' :- :- |

you..... love and you.....

The third system features a second ending for the vocal line, marked "2." and "Last time.". The piano accompaniment includes markings for *rall.*, *L.H.*, and *ff accel.*. A *D.S.* (Da Capo) marking is present at the end of the system.

The fourth system shows the final part of the piano accompaniment, featuring chords and melodic lines in both hands, ending with a double bar line and repeat sign.