

1919

Give Me The Moonlight, Give Me The Girl

Words by
LEW BROWN

(And Leave The Rest To Me)

Music by
ALBERT Von TILZER

Moderato (not too fast)

The musical score consists of piano accompaniment and vocal lines. The piano part is written in a 2/4 time signature with a key signature of one flat (Bb). It features a steady accompaniment of chords and eighth notes. The vocal line is written in a single treble clef with lyrics underneath. The score includes dynamic markings such as *mf*, *poco rit.*, and *p*. Chord diagrams for guitar are provided above the vocal line, and some are also placed above the piano accompaniment. The lyrics are: "I nev-er wor-ry if a girl is bash-ful, Or if a girl is shy. I nev-er wor-ry if she has that 'don't you dare to kiss me' in her eye. I nev-er wor-ry when I want some lov-ing, I know just what to try, You may won-der what I do, There's noth-ing strange a-bout it, Here is all I ask of you."

* Diagrams for Guitar, Symbols for Uke and Banjo

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REFRAIN

with a lilt

GIVE ME THE MOON-LIGHT, GIVE ME THE GIRL, — And leave the rest to
 me. — Give me a bab-bling brook, Give me a sha-dy nook, Where no one can
 see. — Give me a bench for two, Where we can bill and coo, And mine she's bound to
 be, — If there's an-y-one in doubt, And they'd like to try me out, GIVE ME THE
 MOON-LIGHT, GIVE ME THE GIRL, — And leave the rest to me. GIVE ME THE me.

p-mf

Chord diagrams: F, Bb, F7, C7, C7(b5), F7, Bb, Bb7, Eb, Bbdim, Bb, Gmi, C7, F7, Cm7, F7, Bb, F7, Fdim, F7, Eb7(add A), D, Gmi VI, D7, G7, Ab7, G7, C7, Cdim, C7, Bb, D7(b5), G7, C7, C7(b5), F7, Bb, Fdim, F7, Bb.