

PROFESSIONAL COPY

When Our Boys Come Home Again

Words and Music by
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Moderato

The piano introduction consists of two staves of music in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked *Moderato*. It begins with a dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a *rall* (ritardando) and a final dynamic of *fz* (forzando) on a whole note chord. A page number '8' is visible in the bottom right corner of the piano part.

Andante molto

The first system of the vocal and piano accompaniment is marked *Andante molto* and *mf* (mezzo-forte). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In a cot-tage, quaint and low-ly, At the close of day. _____
As he sang, a tear drop glistened In the moth-er's eye. _____"

The second system of the vocal and piano accompaniment continues the *Andante molto* tempo and *mf* dynamic. The lyrics are: "Sat a fa-ther and a moth-er, Both now grow-ing gray; _____
She had fought the bat-tle brave-ly, Since she said 'Good-bye,' _____"

The third system of the vocal and piano accompaniment continues the *Andante molto* tempo and *mf* dynamic. The lyrics are: "As they mused, their thoughts were go-ing Far a-cross the sea; _____
Though her moth-er-heart was long-ing For her boys a-gain, _____"

The final system of the vocal and piano accompaniment is marked *rall* and *a tempo*. The lyrics are: "And the fa-ther to the moth-er Sang this mel-o-dy. _____
Still she smiled, and then to- geth-er Sang they this re-frain. _____"

CHORUS *Moderato*

p-f

When our boys come marching home a - gain, dear, O how glad our hearts will

be Just to know our sons were he - roes In this fight for lib - er -

ty. When our boys shall bring "Old Glo - ry" Back a - gain without a

stain. When, at last, the war is o - ver, And our boys come home a -

gain. When our gain. There'll be no place like

home, dear, When our boys come home a - gain.