

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Valse Andante

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

mf

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key with one flat (B-flat major or D minor).

p (slowly)

Just down the lane,
Those were the days,

f *p*

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a tempo marking of *(slowly)*. The piano accompaniment includes a forte (*f*) dynamic section.

o - ver the stile, Un - der the old oak tree,
just made for us, Back in the old home town,

p

The second system of the vocal and piano accompaniment. The piano accompaniment continues with a piano (*p*) dynamic.

There by the stream, we'd plan and dream,
Laugh - ter and song, all the day long,

p

The third system of the vocal and piano accompaniment. The piano accompaniment continues with a piano (*p*) dynamic.

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Won - der - ful things to be. _____ I used to call you
 No - bo - dy wore a frown. _____ We were so hap - py,

sweet-heart of mine, Don't you re-mem-ber the time? *rall.* _____
 sweet-heart of mine, Don't you re-mem-ber the time? _____

CHORUS

p-mf a tempo
 When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit - tle girl - ie of mine.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

When the sil - ver moon, was a - smil - ing from a - bove, I was smiling too, on my

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompaniment style with eighth-note bass and chords.

on - ly turtle dove, We were con - ten - ted, for we were in love,

The third system of the score. The vocal line includes a half note and quarter notes. The piano accompaniment continues with its characteristic accompaniment.

Don't you re - mem - ber the time? time?

The fourth system concludes the piece. The vocal line features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes dynamic markings such as 'p' (piano) and 'f' (forte), and concludes with a fermata.